DC
'MAZING MAN SPECIAL
3
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1990
'mazing man
A 48 PAGE SPECIAL by BOB ROZAKIS and STEPHEN DeSTEFANO
APPROVED BY THE COMICS CODE AUTHORITY
Guest Starring The TALENTS of MARK BADGER KYLE BAKER PAUL FRICKE CHAD GROTHKOPF TODD McFARLANE and TY TEMPLETON!

DC COMICS'

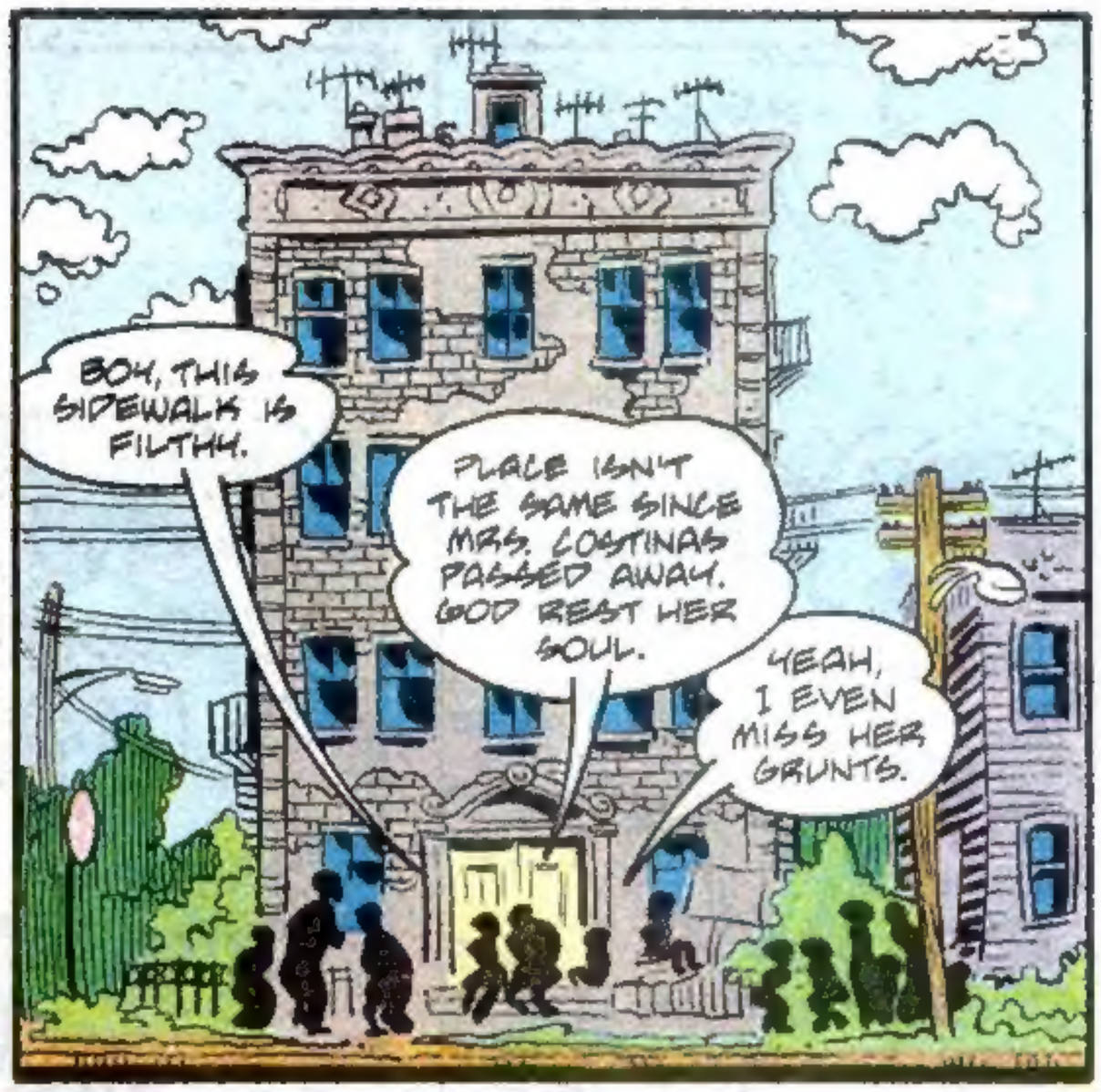
'MAZING MAN and friends

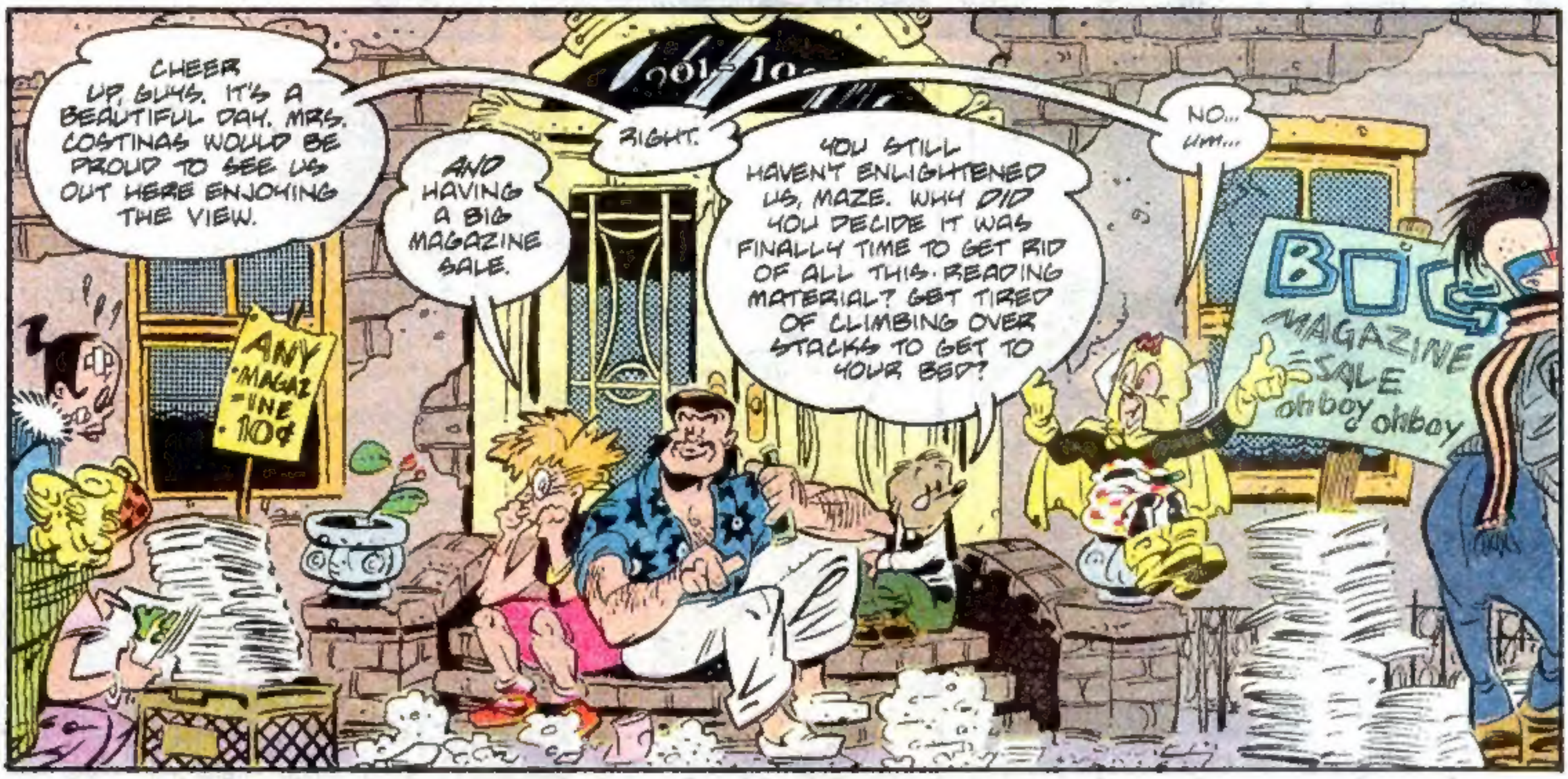
in

A MELODRAMATIC COMEDY 15 PAGES IN LENGTH.

O-OPERATIONS

by ROZAKIS · DeSTEFANO · FRICKE · SCHUBERT · VOZZO


BOY, THIS SIDEWALK IS FILTHY.
PLACE ISN'T THE SAME SINCE MRS. COSTINAS PASSED AWAY. GOD REST HER SOUL.
YEAH, I EVEN MISS HER GRUNTS.


CHEER UP, GUYS. IT'S A BEAUTIFUL DAY. MRS. COSTINAS WOULD BE PROUD TO SEE US OUT HERE ENJOYING THE VIEW.
AND HAVING A BIG MAGAZINE SALE.
RIGHT.
YOU STILL HAVEN'T ENLIGHTENED US, MAZE. WHY DID YOU DECIDE IT WAS FINALLY TIME TO GET RID OF ALL THIS READING MATERIAL? GET TIRED OF CLIMBING OVER STACKS TO GET TO YOUR BED?
NO... UHH...
ANY MAGAZINE 10¢
BOY MAGAZINE SALE ohboy ohboy

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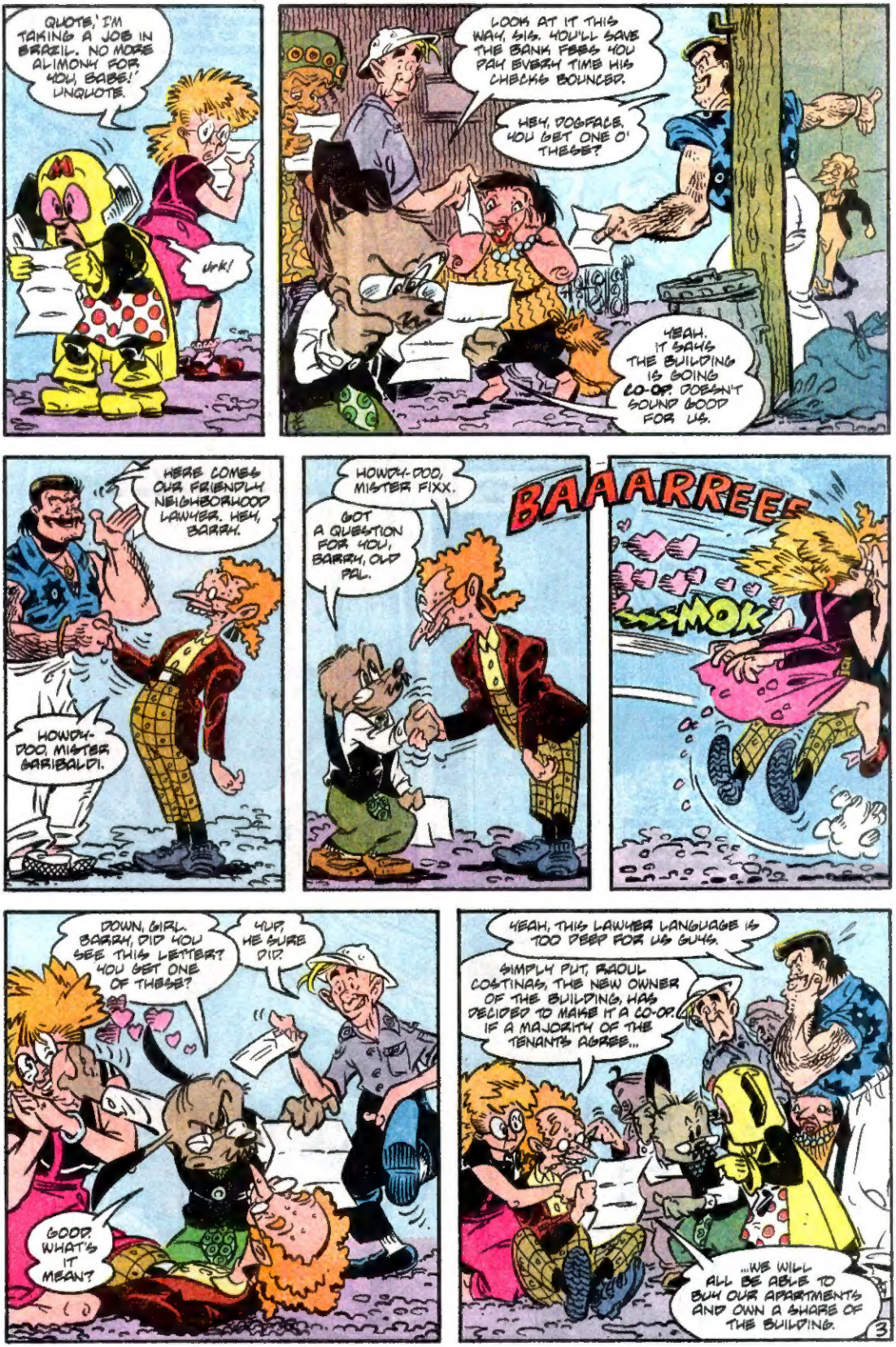
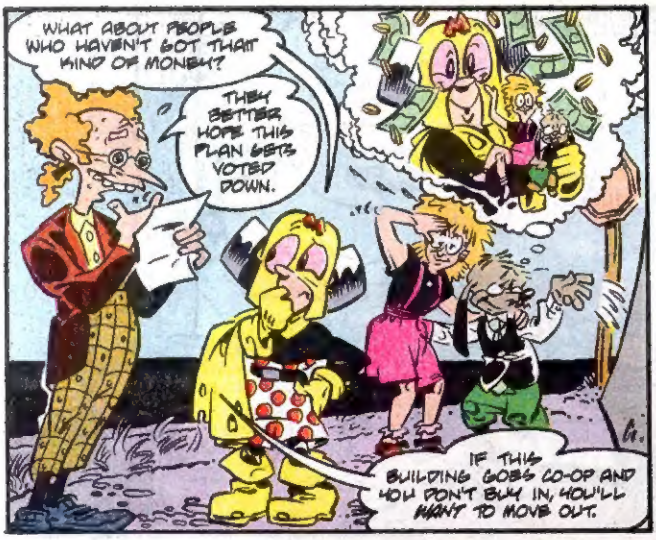
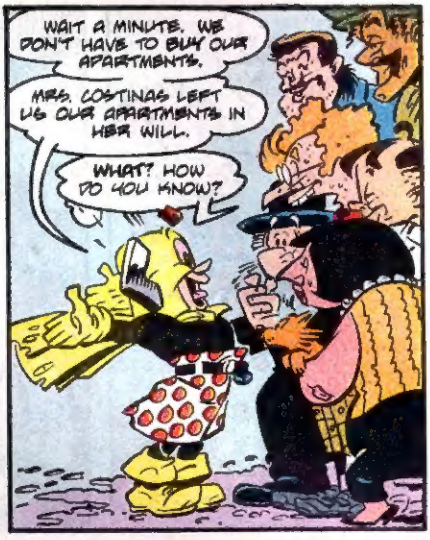
G-5818

CARAMBA.
Nadie Cutie Shake her Bootie
Nadie Cutie Shakes her Bootie
GAGA for GIRLS
AAA
WHAT DID YOU SEE, BOYS?
GIMME THAT. LOOKIN' AT THINGS LIKE THAT CAN PERMANENTLY BLASTIFY YOUR EYEBALLS.
'EH, THEY NEVER HAD THIS IN THESE MAGAZINES WHEN I WAS YOUR AGE. WHAT'S THIS WORLD COMIN' TO?
Male Lifestyles
HORROR MOVIES
Movie Revie
ARE BACK
LOOK, HERE COMES MISTER WARWINSKI.
BIG DAY, FOLKS. MAIL FOR EVERYBODY.
WOW, MAIL FOR ME...THANKS, MISTER W!
THAT NO-GOOD LOUSE.
2


QUOTE,' I'M TAKING A JOB IN BRAZIL. NO MORE ALIMONY FOR YOU, BABE!' UNQUOTE.
URK!
LOOK AT IT THIS WAY, SIS. YOU'LL SAVE THE BANK FEES YOU PAY EVERY TIME HIS CHECKS BOUNCED.
HEY, DOGFACE, YOU GET ONE O' THESE?
YEAH. IT SAYS THE BUILDING IS GOING CO-OP. DOESN'T SOUND GOOD FOR US.
HERE COMES OUR FRIENDLY NEIGHBORHOOD LAWYER. HEH, BARRH.
HOWDY-DOO, MISTER GARIBALDI.
HOWDY-DOO, MISTER FIXX.
GOT A QUESTION FOR YOU, BARRH, OLD PAL.
BAAARREEE
SMOK
DOWN, GIRL. BARRH, DID YOU SEE THIS LETTER? YOU GET ONE OF THESE?
YUP, HE SURE DID.
GOOD. WHAT'S IT MEAN?
YEAH, THIS LAWYER LANGUAGE IS TOO DEEP FOR US GUYS.
SIMPLY PUT, RAOUL COSTINAS, THE NEW OWNER OF THE BUILDING, HAS DECIDED TO MAKE IT A CO-OP. IF A MAJORITY OF THE TENANTS AGREE...
...WE WILL ALL BE ABLE TO BUY OUR APARTMENTS AND OWN A SHARE OF THE BUILDING.
3

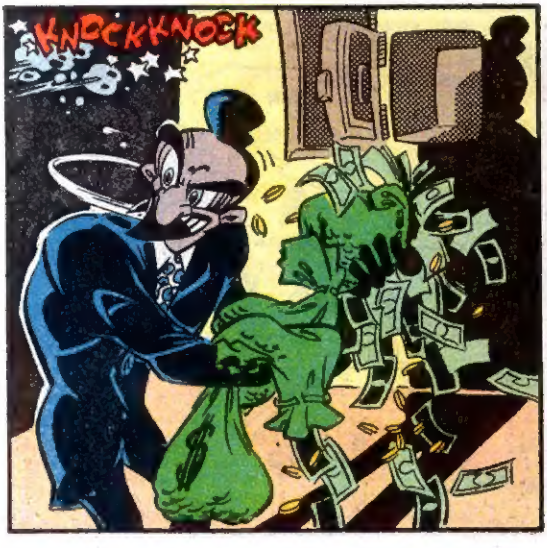

WHAT ABOUT PEOPLE WHO HAVEN'T GOT THAT KIND OF MONEY?
THEY BETTER HOPE THIS PLAN GETS VOTED DOWN.
IF THIS BUILDING GOES CO-OP AND YOU DON'T BUY IN, YOU'LL WANT TO MOVE OUT.


WAIT A MINUTE. WE DON'T HAVE TO BUY OUR APARTMENTS.
MRS. COSTINAS LEFT US OUR APARTMENTS IN HER WILL.
WHAT? HOW DO YOU KNOW?

I HELPED HER MAKE IT OUT. I WAS EVEN ONE OF THE WITNESSES.
HMMM. SOUNDS LIKE WE COULD MAKE A CASE. THE BIG QUESTION IS WHERE'S THE WILL?
THAT'S EASY. I WAS HOLDING ON TO IT FOR HER. I GAVE IT TO RAOUL AFTER SHE DIED.

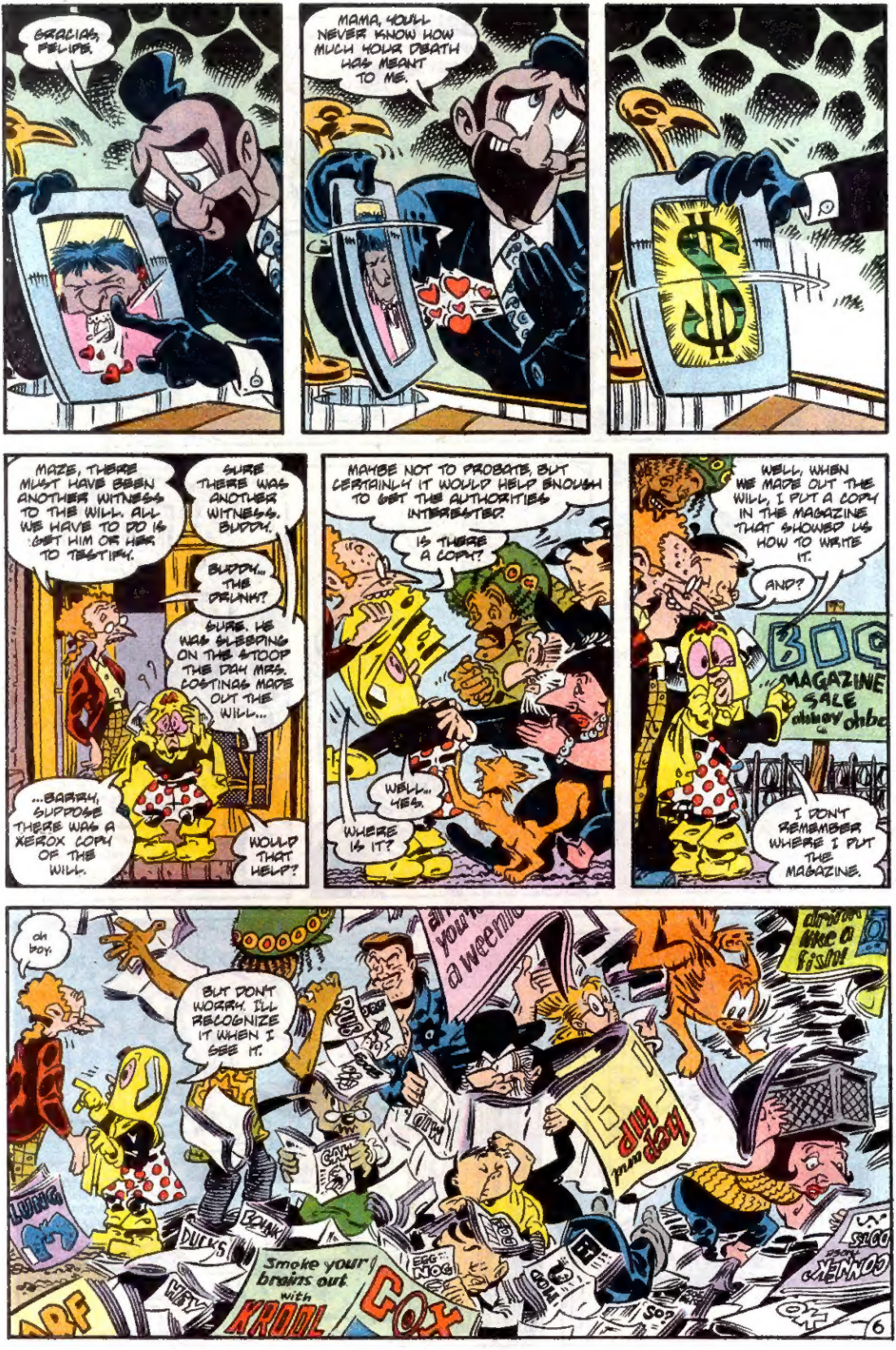
"THEN LET'S GO SEE HIM..."

RAOUL COSTINAS

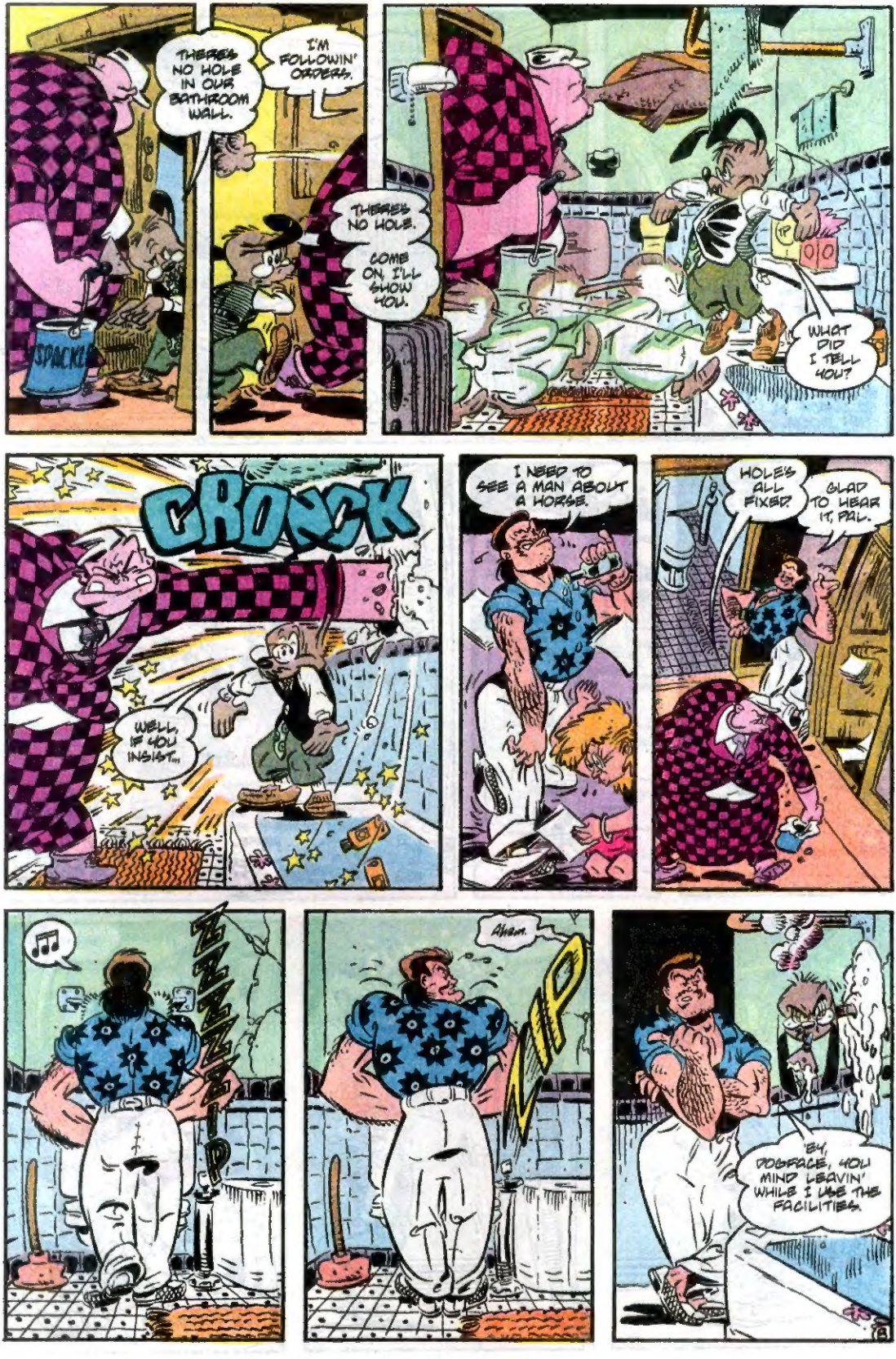

KNOCKKNOCK

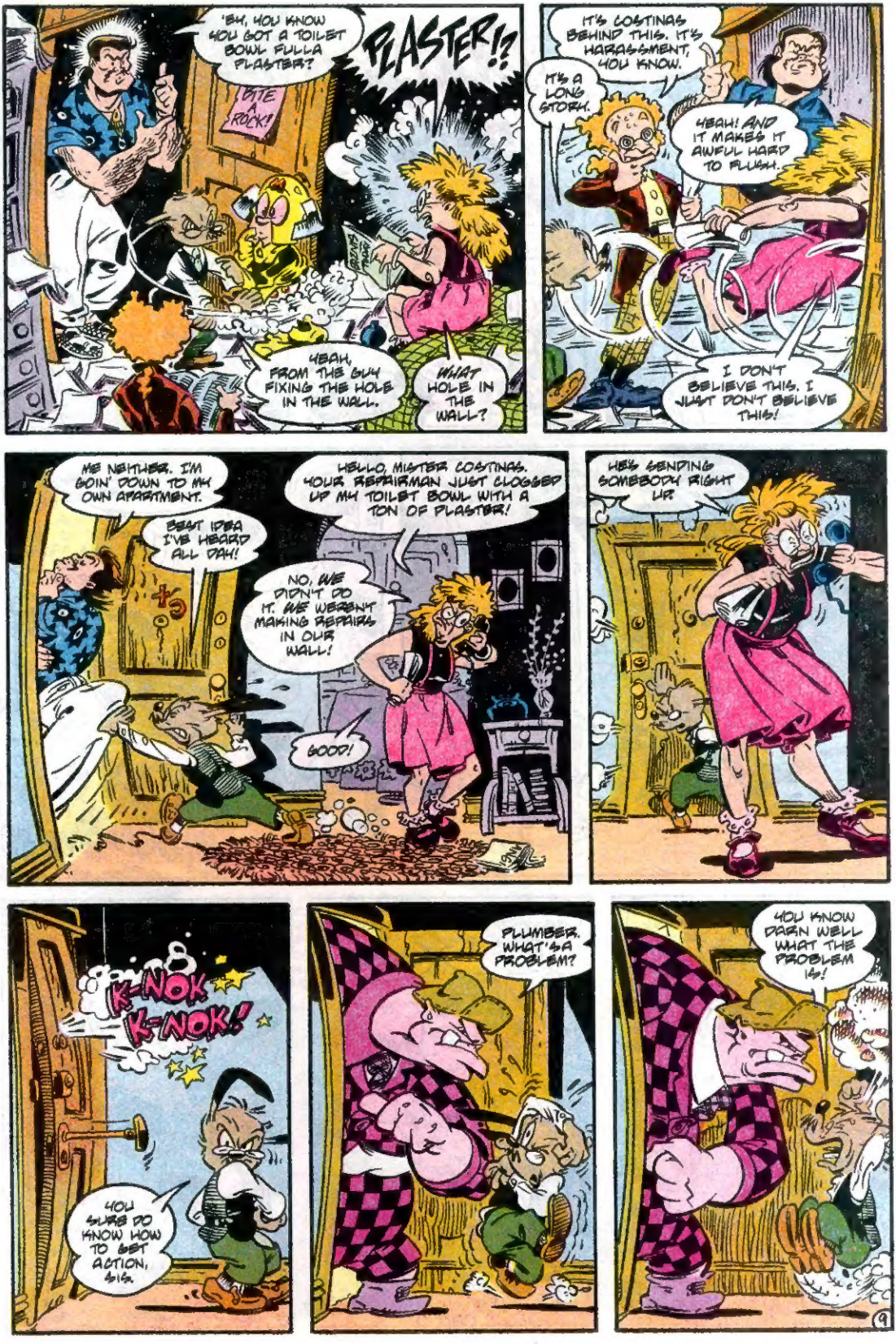
MOMENTITO, POR FAVOR.

HOWDY-DOO, MISTER COSTINAS.
BUENOS DIAS, SENORES.
AND SHORTLY.
I'M SURE, MISTER COSTINAS, YOU WILL AGREE TO DO WHAT YOUR MOTHER WANTED.
WHEEEE.
I DO EVERYTHING I CAN TO HONOR THE MEMORY OF MY SAINTED MOTHER, SENOR, BUT, ALAS, THERE IS NO WILL.
BUT SURE THERE IS. DON'T YOU REMEMBER, I GAVE IT TO YOU THE FIRST DAY YOU SET UP YOUR OFFICE HERE IN THE BUILDING.
THERE IS NO WILL.
BROOM CLOSET
NOW I SUGGEST, SENORES, THAT YOU DO NOT PLAY THIS LITTLE GAME WITH ME. I AM A BUSINESSMAN. AND I KNOW WHEN SOMEONE IS GIVING ME THE BUSINESS.
FELIPE, SHOW THESE GENTLEMEN THE DOOR.
SEE THE DOOR, FELLAS? USE IT?
I THINK YOU DROPPED THIS.
T'ANKS, AND T'ANKS FOR STOPPIN' BY.


GRACIAS, FELIPE.
MAMA, YOU'LL NEVER KNOW HOW MUCH YOUR DEATH HAS MEANT TO ME.
$
MAZE, THERE MUST HAVE BEEN ANOTHER WITNESS TO THE WILL. ALL WE HAVE TO DO IS GET HIM OR HER TO TESTIFY.
SURE THERE WAS ANOTHER WITNESS, BUDDY.
BUDDY... THE DRUNK?
SURE. HE WAS SLEEPING ON THE STOOP THE DAY MRS. COSTINGS MADE OUT THE WILL...
...BARRY, SUPPOSE THERE WAS A XEROX COPY OF THE WILL.
WOULD THAT HELP?
MAYBE NOT TO PROBATE, BUT CERTAINLY IT WOULD HELP ENOUGH TO GET THE AUTHORITIES INTERESTED.
IS THERE A COPY?
WELL... YES.
WHERE IS IT?
WELL, WHEN WE MADE OUT THE WILL, I PUT A COPY IN THE MAGAZINE THAT SHOWED US HOW TO WRITE IT.
AND?
BIG MAGAZINE SALE
I DON'T REMEMBER WHERE I PUT THE MAGAZINE.
oh boy.
BUT DON'T WORRY. I'LL RECOGNIZE IT WHEN I SEE IT.
drink like a fish!
hop and hip
LOOK
DUCKS
BOUNK
ARF
WHY
Smoke your brains out with KROOL
COX
ERG NOG
SO?
OK
6

LATER...
THAT'S THE LAST ONE. IT'S NOT HERE.
DON'T GIVE UP HOPE. THERE'RE PLENTY MORE TO CHECK IN MY ROOM.
IN HIS ROOM!
THERE'S STILL HOPE!
COME ON, EVERYBODY, LET'S GO!
OFFICE
OH BOY, TEAM WORK! WE'LL SURE FIND THAT PHOTOCOPY OF THE WILL NOW!
YOU HEAR THAT, FELIPE? WE HAVE WORK TO DO.
CAN WE DO THIS FAST? I GOT A DATE TONIGHT.
THANKS FOR OFFERING, FOLKS, WE'LL TAKE IT FROM HERE.
SLAM
K-NOK K-NOK!
HEAH?
REPAIRMAN. I WAS SENT UP TO FIX THE HOLE.
WHAT HOLE?
THE ONE IN THE BATHROOM WALL.
7


THERE'S NO HOLE IN OUR BATHROOM WALL.
I'M FOLLOWIN' ORDERS.
SPACKLE
THERE'S NO HOLE.
COME ON, I'LL SHOW YOU.
WHAT DID I TELL YOU?
CRONCK
WELL, IF YOU INSIST...
I NEED TO SEE A MAN ABOUT A HORSE.
HOLE'S ALL FIXED?
GLAD TO HEAR IT, PAL.
Ahem.
'EY, DOGFACE, YOU MIND LEAVIN' WHILE I USE THE FACILITIES.


'EH, YOU KNOW YOU GOT A TOILET BOWL FULLA PLASTER?
PLASTER!?
ATE A ROCK!
YEAH, FROM THE GUY FIXING THE HOLE IN THE WALL.
WHAT HOLE IN THE WALL?
IT'S COSTINGS BEHIND THIS. IT'S HARASSMENT, YOU KNOW.
IT'S A LONG STORY.
YEAH! AND IT MAKES IT AWFUL HARD TO FLUSH.
I DON'T BELIEVE THIS. I JUST DON'T BELIEVE THIS!
ME NEITHER. I'M GOIN' DOWN TO MY OWN APARTMENT.
BEST IDEA I'VE HEARD ALL DAH!
HELLO, MISTER COSTINGS. YOUR REPAIRMAN JUST CLOGGED UP MY TOILET BOWL WITH A TON OF PLASTER!
NO, WE DIDN'T DO IT. WE WEREN'T MAKING REPAIRS IN OUR WALL!
GOOD!
HE'S SENDING SOMEBODY RIGHT UP.
K-NOK K-NOK!
YOU SURE DO KNOW HOW TO GET ACTION, SIR.
PLUMBER. WHAT'S A PROBLEM?
YOU KNOW DARN WELL WHAT THE PROBLEM IS!
9

I'LL HAVE HA FIXED UP IN NO TIME.
YOU BETTER!
Hmm. DID YOU KNOW THAT IN A SHORT RACE A LEOPARD IS FASTER THAN A CAR?
CLANG BANG CLANG
WOOF!
LISTEN, FLOWING WATER, IT'S FIXED!
WE GOT SOME COMPLICATIONS, BUT I'M ON THE CASE.
UH-OH. DENTON?
Woooooosh
DENTON-- WE'VE GOT A REAL PROBLEM!
YEAH BUT NO MORE RING AROUND THE TOILET.
STOP KIDDING AROUND! LOOK!
PUBLISHER'S READING HOUSE HAS GONE BELLY-UP--
--MAZE IS BROKE!
PUBLISHERS READING HOUSE BROKE
Hip Hip Hip

K-NOCK K-NOCK

SPLASH

DECIDED TO HELP AGAIN?

FUNNY! THE WATER WENT OFF WHILE I WAS IN THE MIDDLE OF A SHOWER--

...AND YOU WANT TO USE OURS. WELL, LET ME FILL YOU IN ON A SCIENTIFIC FACT. IF THE WATER GOES OFF IN THE BUILDING--

--IT GOES OFF IN THIS APARTMENT TOO!

SO WHY DON'T YOU TRY A BEER SHAMPOO OR SOMETHING?

'EY! HOW COME HER GETTIN' SO PUSHY?

K-NOCK K-NOCK

45

OH, NO!

SO, KATIE, I HEAR YOU'VE GOT A NEW BOYFRIEND. I THOUGHT I'D COME OVER AND MEET HIM. MIGHT AS WELL INVITE ME TO STAY FOR DINNER SINCE I BROUGHT IT. MY FAMOUS MEATBALLS IN BROWN SUGAR SAUCE.

BLUNK

SO? ARE YOU HIM? WHAT ARE YOUR INTENTIONS TOWARDS MY GRANDDAUGHTER? YOU SHOULD EAT SOMETHING--YOU'RE SO SKINNY! AREN'T YOU EMPLOYED? DON'T YOU EARN A LIVING?

YOUR HONOR, SHE'S BADGERING THE WITNESS.

WHAT ARE YOU, A STAND-UP COMEDIAN? WHY DON'T YOU GET A REAL JOB? MAKE A LIFE FOR YOURSELF BEFORE YOU CONSIDER SPENDING IT WITH KATIE.

GRANDMA. SO SORRY TO HEAR YOU CAN'T STAY.

KATIE! TELL YOUR BROTHER HE'S BEING RUDE TO ME!

TAKE YOUR HAIRBALLS AND GO POISON SOMEBODY ELSE!

K-NOK K-NOK!

NO WAY I'M LETTING YOU BACK IN, GRANDMA!

FIRE INSPECTOR. I HEAR YOU'VE GOT A POTENTIAL FIRE HAZARD HERE.

OOOH, NO!!

ALL THIS PAPER COULD GO UP IN A FLASH!

AK

AK

AK

OH NO, SIR. WE'RE FULLY EQUIPPED WITH SMOKE ALARMS IN EVERY ROOM. AND I HAVE A FIRE EXTINGUISHER ALWAYS AT HAND.

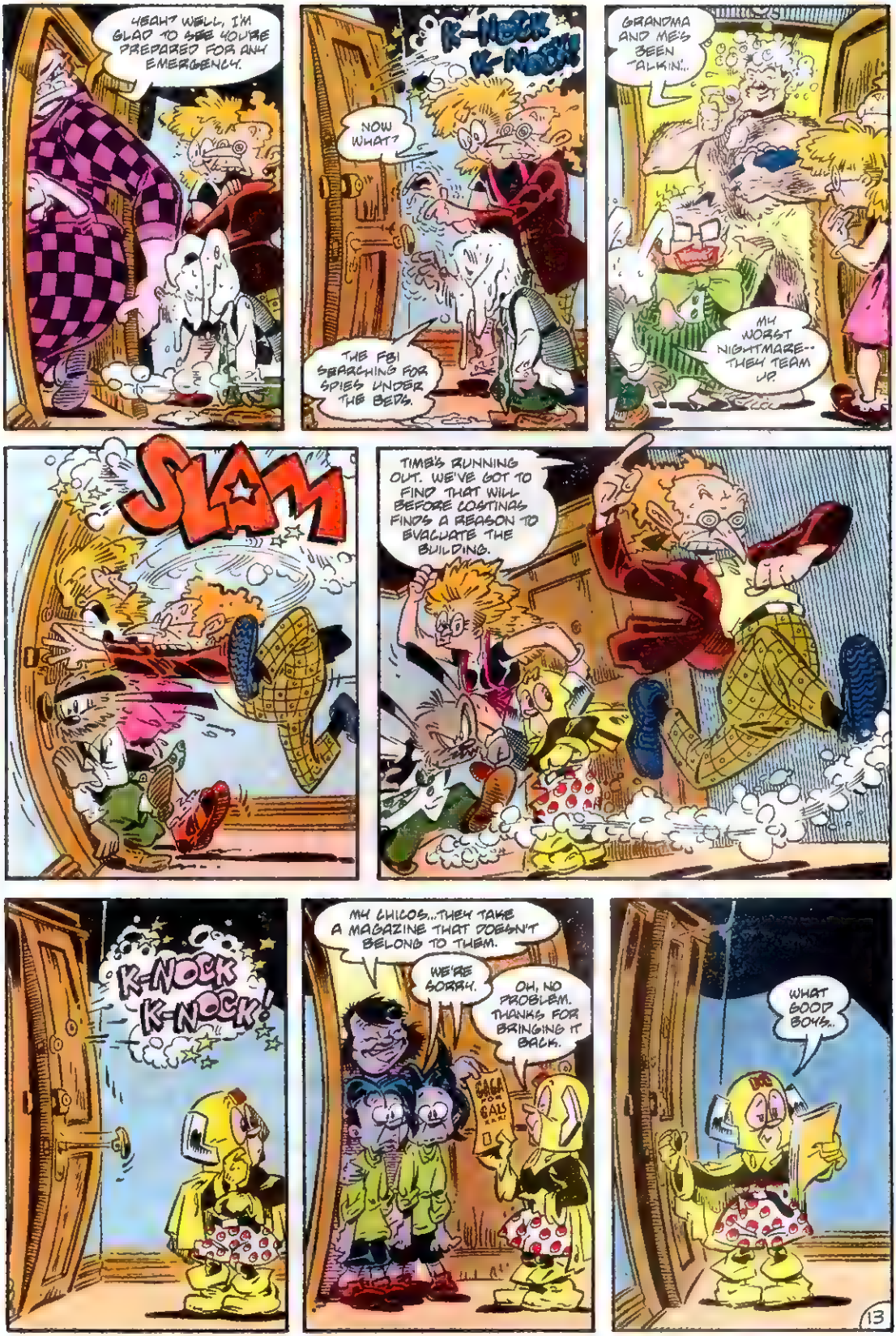
I GRADUATED FROM THREE FIRE SAFETY COURSES, WITH BADGES AS AN OFFICIAL AMATEUR FIREFIGHTER.

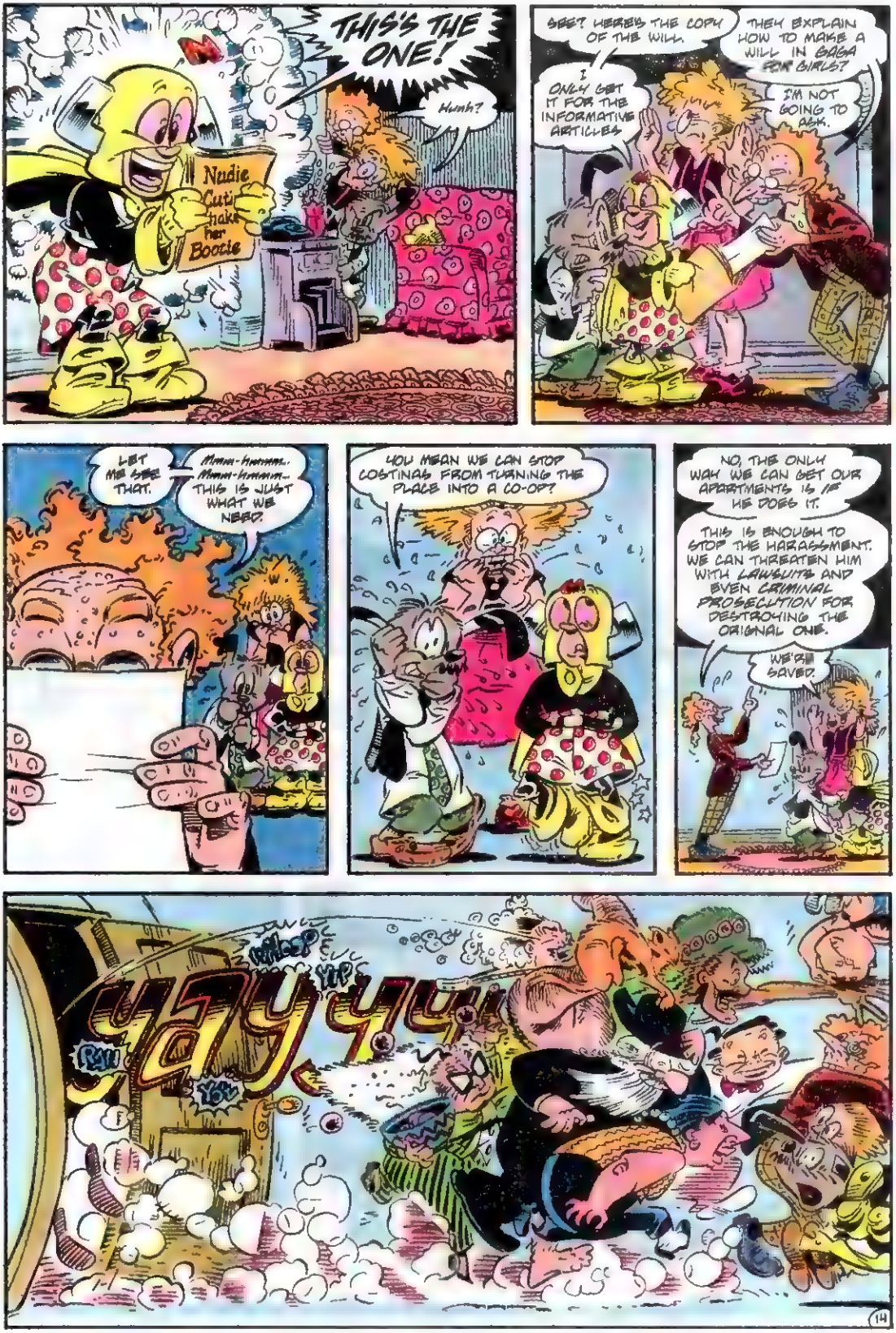
YEAH? AND WHAT HAPPENS IF SOMEBODY CARELESSLY TOSSES A MATCH, MISTER OFFICIAL AMATEUR FIREFIGHTER?

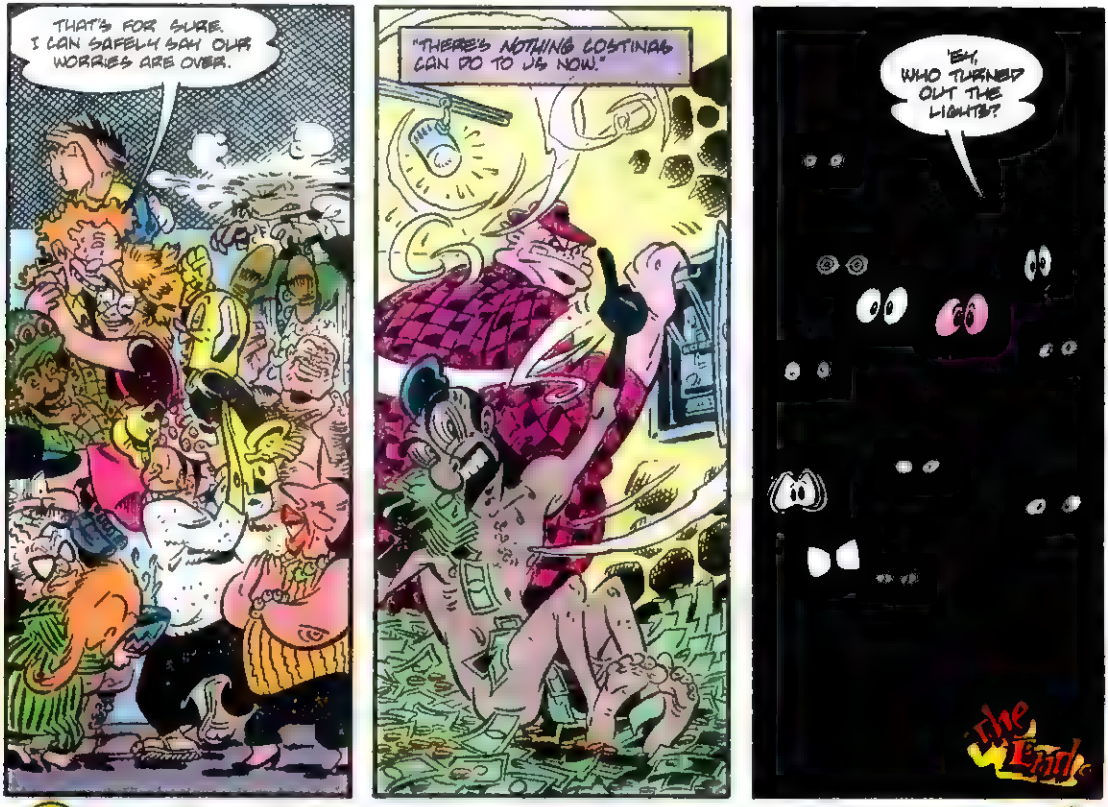
I SPRING INTO ACTION WITH MY EXTINGUISHER, OF COURSE.

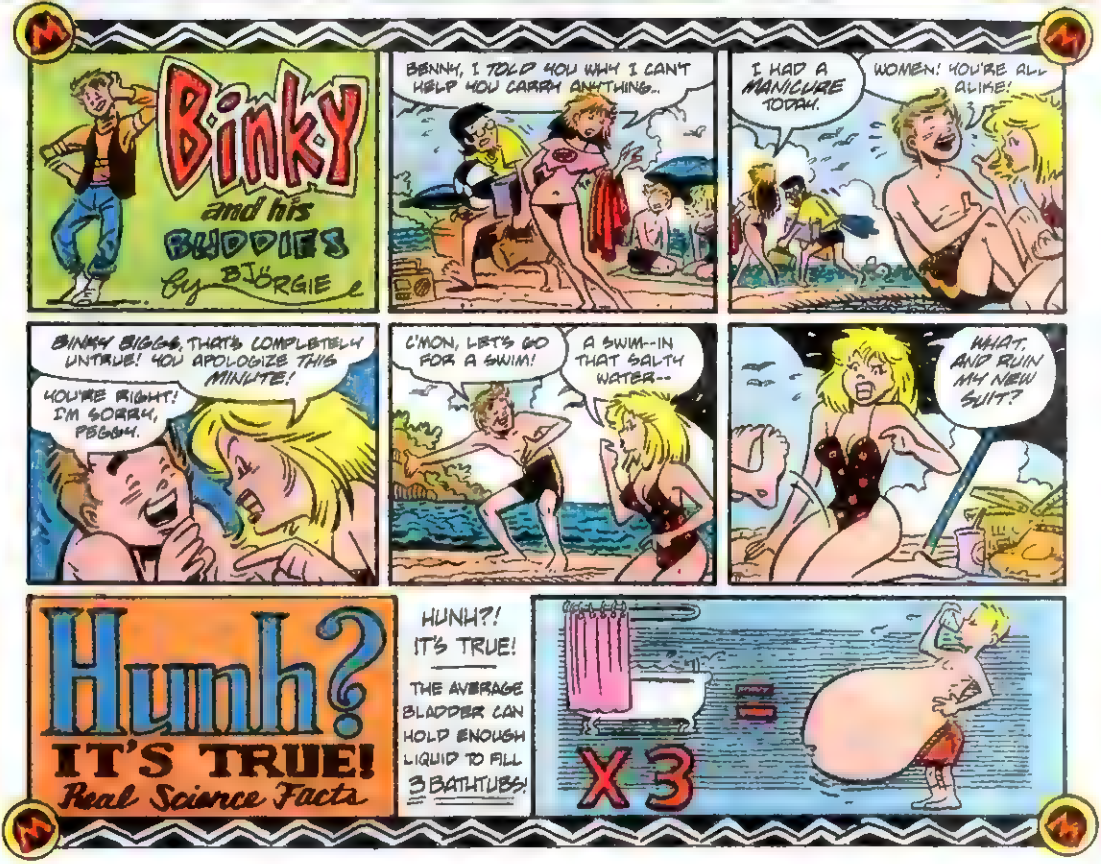
BLAM

AAAH

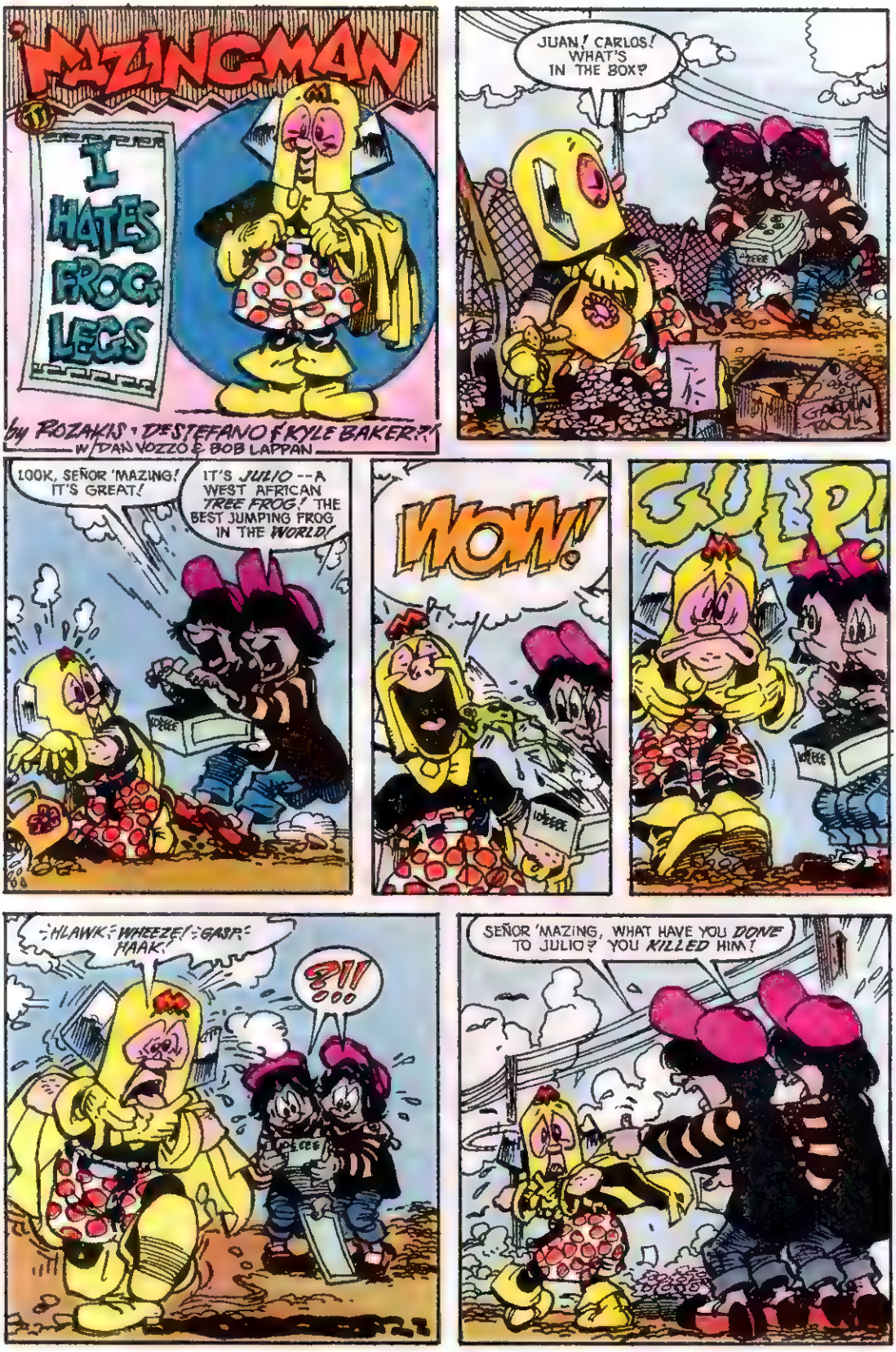

YEAH? WELL, I'M GLAD TO SEE YOU'RE PREPARED FOR ANY EMERGENCY.
K-NOCK K-NOCK!
NOW WHAT?
THE FBI SEARCHING FOR SPIES UNDER THE BEDS.
GRANDMA AND ME'S BEEN TALKIN'..
MY WORST NIGHTMARE-- THEY TEAM UP.
SLAM
TIME'S RUNNING OUT. WE'VE GOT TO FIND THAT WILL BEFORE LOSTINGS FINDS A REASON TO EVACUATE THE BUILDING.
K-NOCK K-NOCK!
MY CHICOS...THEY TAKE A MAGAZINE THAT DOESN'T BELONG TO THEM.
WE'RE SORRY.
OH, NO PROBLEM. THANKS FOR BRINGING IT BACK.
CAGE FOR GALS
WHAT GOOD BOYS..
13


THIS'S THE ONE!
Nudie Cuti Take her Bootie
Hunh?
SEE? HERE'S THE COPY OF THE WILL.
THEY EXPLAIN HOW TO MAKE A WILL IN CASE YOU GIRLS?
I ONLY GET IT FOR THE INFORMATIVE ARTICLES
I'M NOT GOING TO ASK.
LET ME SEE THAT.
Mmm-hmmm.. Mmm-hmmm.. THIS IS JUST WHAT WE NEED!
YOU MEAN WE CAN STOP COSTINAS FROM TURNING THE PLACE INTO A CO-OP?
NO, THE ONLY WAY WE CAN GET OUR APARTMENTS IS IF HE DOES IT.
THIS IS ENOUGH TO STOP THE HARASSMENT. WE CAN THREATEN HIM WITH LAWSUITS AND EVEN CRIMINAL PROSECUTION FOR DESTROYING THE ORIGINAL ONE.
WE'RE SAVED!
WHOOP
YIP
YAY YAY
YAY
YOT
14


THAT'S FOR SURE. I CAN SAFELY SAY OUR WORRIES ARE OVER.
"THERE'S NOTHING COSTINGA CAN DO TO US NOW."
"EH, WHO TURNED OUT THE LIGHTS?
The End

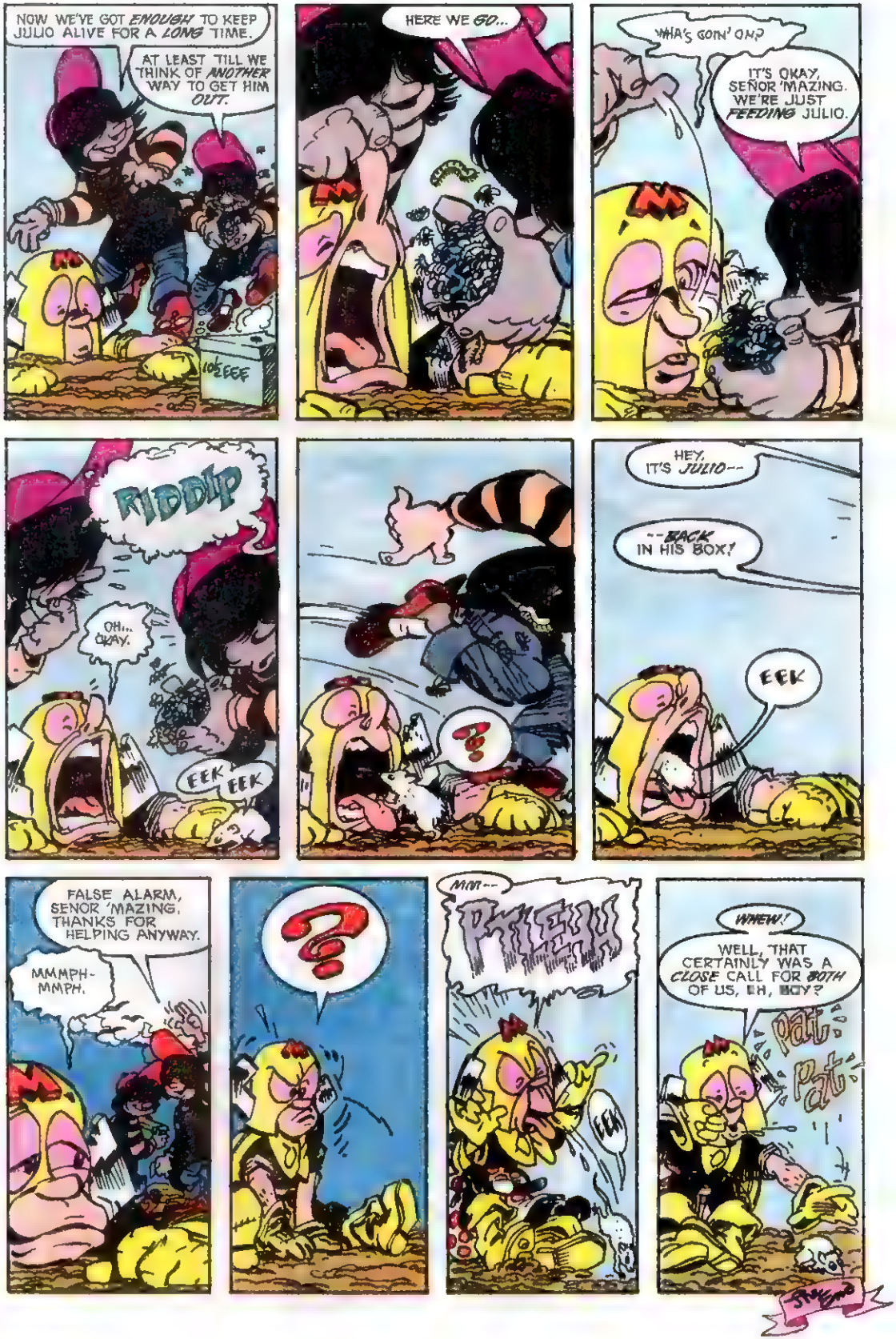

Binky and his BUDDIES by BJÖRGIE
BENNY, I TOLD YOU WHY I CAN'T HELP YOU CARRY ANYTHING..
I HAD A MANICURE TODAY.
WOMEN! YOU'RE ALL ALIKE!
BINKY BIGGS, THAT'S COMPLETELY UNTRUE! YOU APOLOGIZE THIS MINUTE!
YOU'RE RIGHT! I'M SORRY, PEGGY.
C'MON, LET'S GO FOR A SWIM!
A SWIM--IN THAT SALTY WATER--
WHAT. AND RUIN MY NEW SUIT?

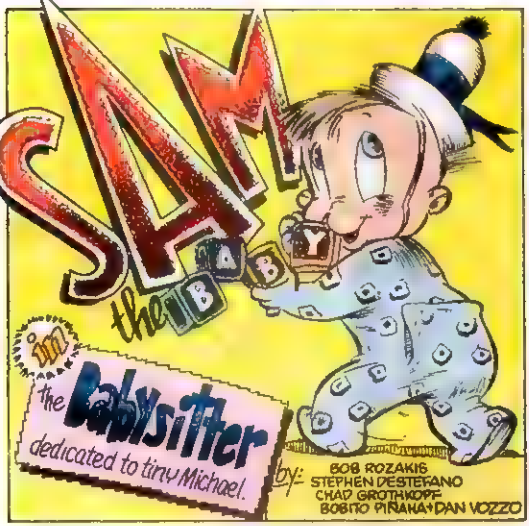
Hunh?
IT'S TRUE!
Real Science Facts
HUNH?! IT'S TRUE!
THE AVERAGE BLADDER CAN HOLD ENOUGH LIQUID TO FILL 3 BATHTUBS!
X3

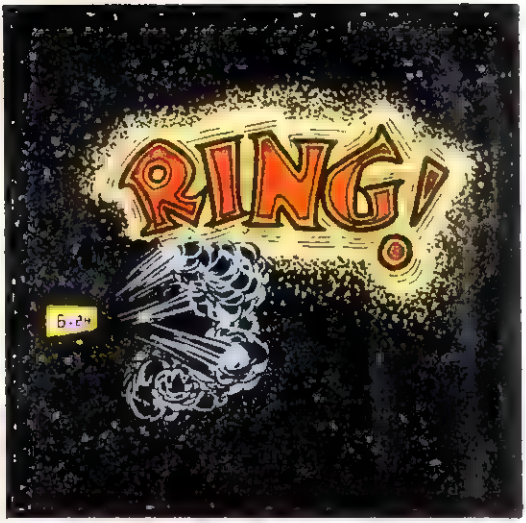

MAZINGMAN
I HATES FROG LEGS
by ROZAKIS • DESTEFANO & KYLE BAKER?!
w/DAN VOZZO & BOB LAPPAN
JUAN! CARLOS! WHAT'S IN THE BOX?
LOOK, SEÑOR 'MAZING! IT'S GREAT!
IT'S JULIO --A WEST AFRICAN TREE FROG! THE BEST JUMPING FROG IN THE WORLD!
WOW!
GULP!
-HLAWK- WHEEZE! -GASP- HAAK!
?!!
SEÑOR 'MAZING, WHAT HAVE YOU DONE TO JULIO? YOU KILLED HIM!

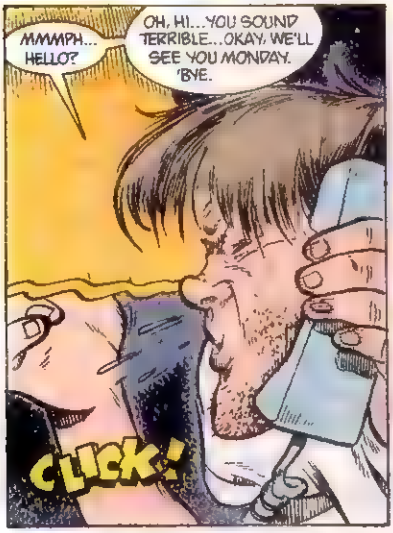
I DON'T THINK THIS IS HELPING.
MAYBE JULIO IS STILL ALIVE! WE'LL HAVE TO RESCUE HIM.
EEK
GARDEN TOOLS
HELP ME! HE'S HEAVY!
LET ME TRY THIS!
GOOD THINKING.
CLANG

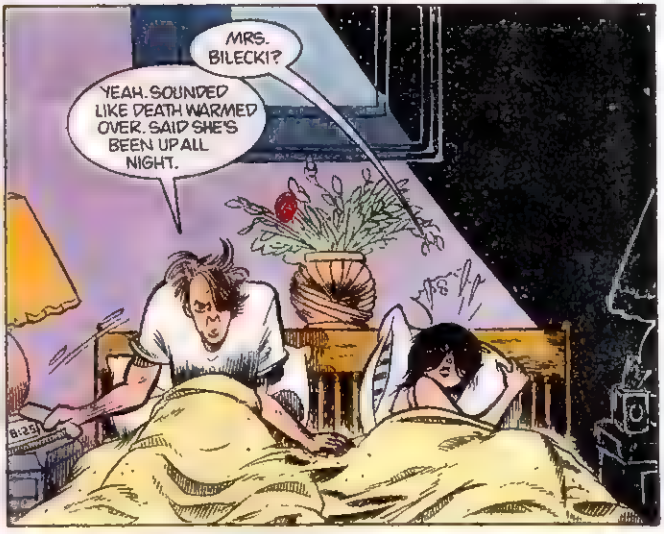
ANY SIGN OF JULIO?
NAAH!
WHAT'LL WE DO NOW? IF WE DON'T GET JULIO OUT, HE'LL STARVE TO DEATH!
EEK
EEK
I THINK MAYBE WE SHOULD SEND DOWN SOME FOOD TO KEEP HIM ALIVE.
BAP
THIS ONE LOOKS GOOD.
WE'LL NEED MORE THAN THAT. JULIO HAS A BIG APPETITE!
LET'S LOOK FOR MORE.
KIDDIP!
10½EEE
10½EEE
10½EEE


NOW WE'VE GOT ENOUGH TO KEEP JULIO ALIVE FOR A LONG TIME.
AT LEAST TILL WE THINK OF ANOTHER WAY TO GET HIM OUT.
EEEK
HERE WE GO...
WHA'S GOIN' ON?
IT'S OKAY, SEÑOR 'MAZING. WE'RE JUST FEEDING JULIO.
RIDDIP
OH... OKAY.
EEK
EEK
HEY, IT'S JULIO--
--BACK IN HIS BOX!
EEK
FALSE ALARM, SENOR 'MAZING. THANKS FOR HELPING ANYWAY.
MMMPH-MMPH.
?
MMM--
PHEW
EEK
WHEW!
WELL, THAT CERTAINLY WAS A CLOSE CALL FOR BOTH OF US, EH, BOY?
pat
pat

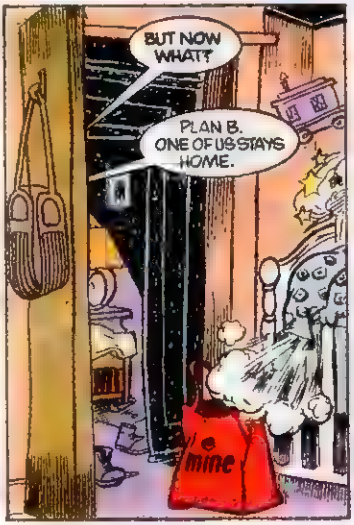

SAM the BABY
the Babysitter
dedicated to tiny Michael
by:
BOB ROZAKIS
STEPHEN DESTEFANO
CHAD GROTHKOPF
BOBITO PIÑANA+DAN VOZZO

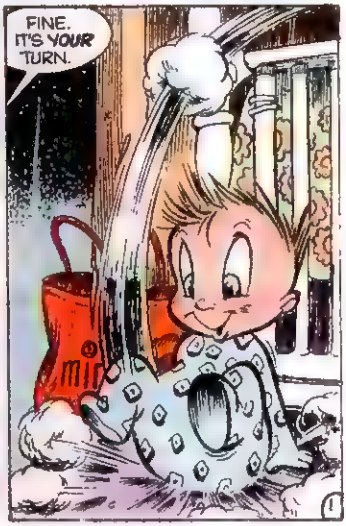

RING!

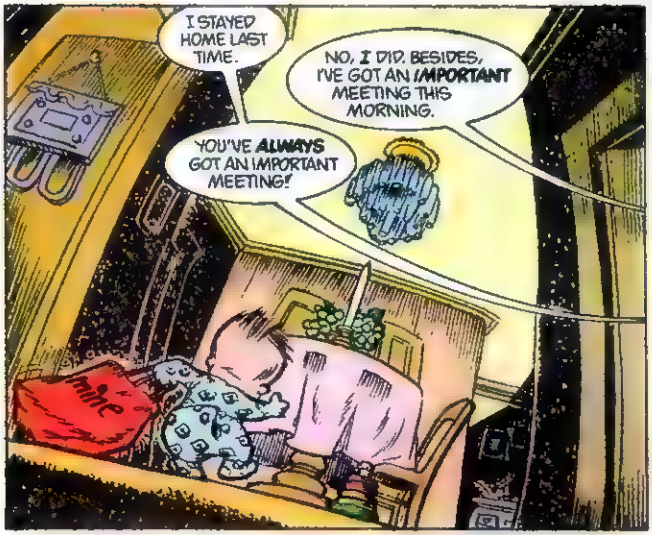

MMMPH... HELLO?
OH, HI... YOU SOUND TERRIBLE... OKAY, WE'LL SEE YOU MONDAY. 'BYE.
CLICK!


MRS. BILECKI?
YEAH. SOUNDED LIKE DEATH WARMED OVER. SAID SHE'S BEEN UP ALL NIGHT.

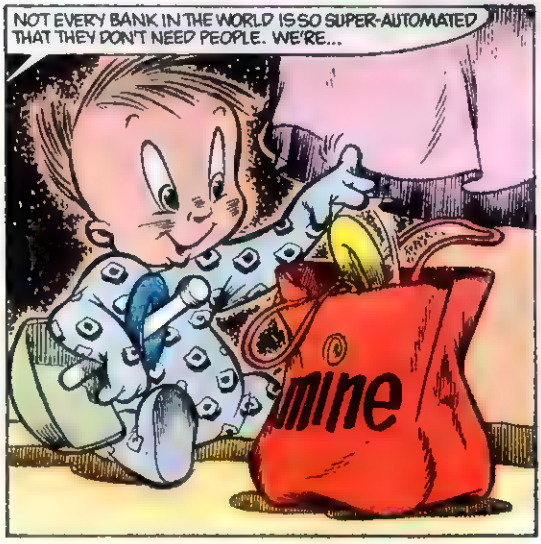
SO SHE'S NOT COMING TO TAKE CARE OF SAM
WOULD YOU REALLY WANT HER TO?

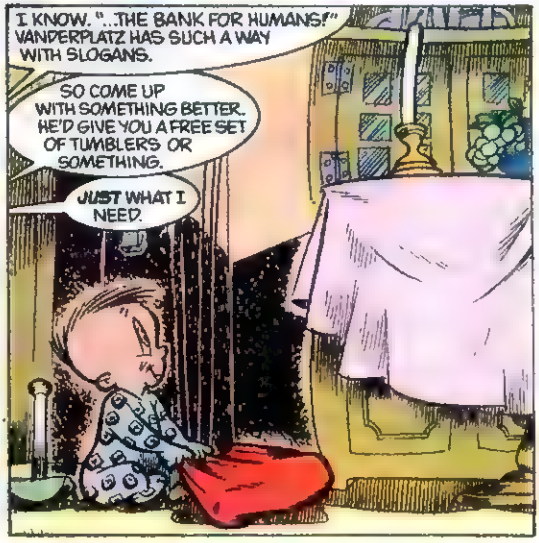

BUT NOW WHAT?
PLAN B. ONE OF US STAYS HOME.
mine


FINE. IT'S YOUR TURN.

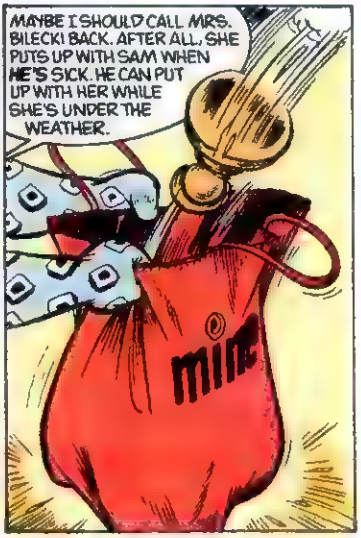

I STAYED HOME LAST TIME.
NO, I DID. BESIDES, I'VE GOT AN IMPORTANT MEETING THIS MORNING.
YOU'VE ALWAYS GOT AN IMPORTANT MEETING!
mine

AND YOU'VE ALWAYS GOT A BIG DAY AT THE BANK!
IT'S FRIDAY. VANDERPLATZ WILL HAVE A FIT IF I'M NOT IN. I'VE GOT TO BE THERE.
SO HE CAN HAVE YOU FILLING IN AS A TELLER WHEN THE LINES GET TOO LONG? THAT'S MONDO IMPORTANTO!


NOT EVERY BANK IN THE WORLD IS SO SUPER-AUTOMATED THAT THEY DON'T NEED PEOPLE. WE'RE...
mine

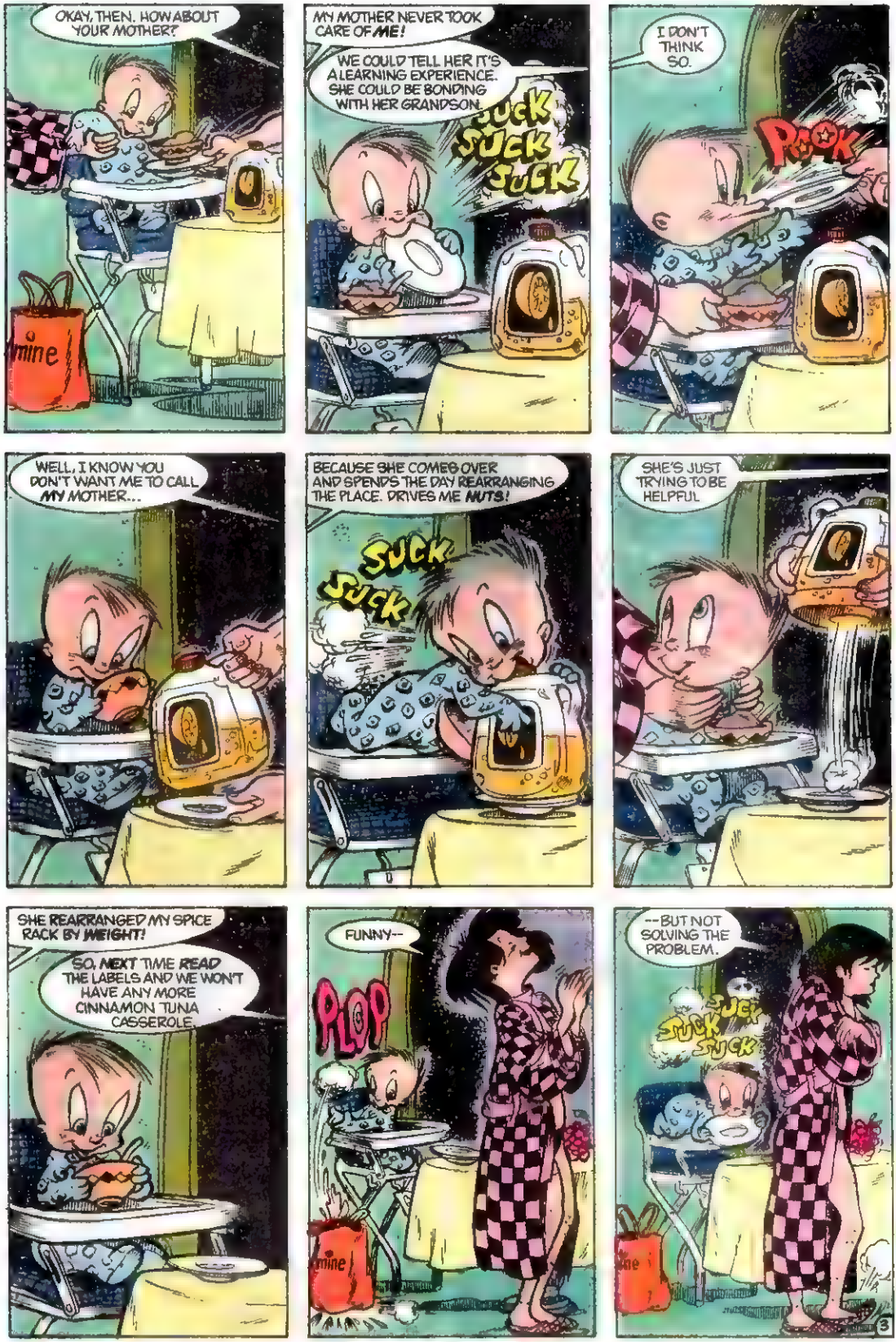

I KNOW. "...THE BANK FOR HUMANS!" VANDERPLATZ HAS SUCH A WAY WITH SLOGANS.
SO COME UP WITH SOMETHING BETTER. HE'D GIVE YOU A FREE SET OF TUMBLERS OR SOMETHING.
JUST WHAT I NEED.

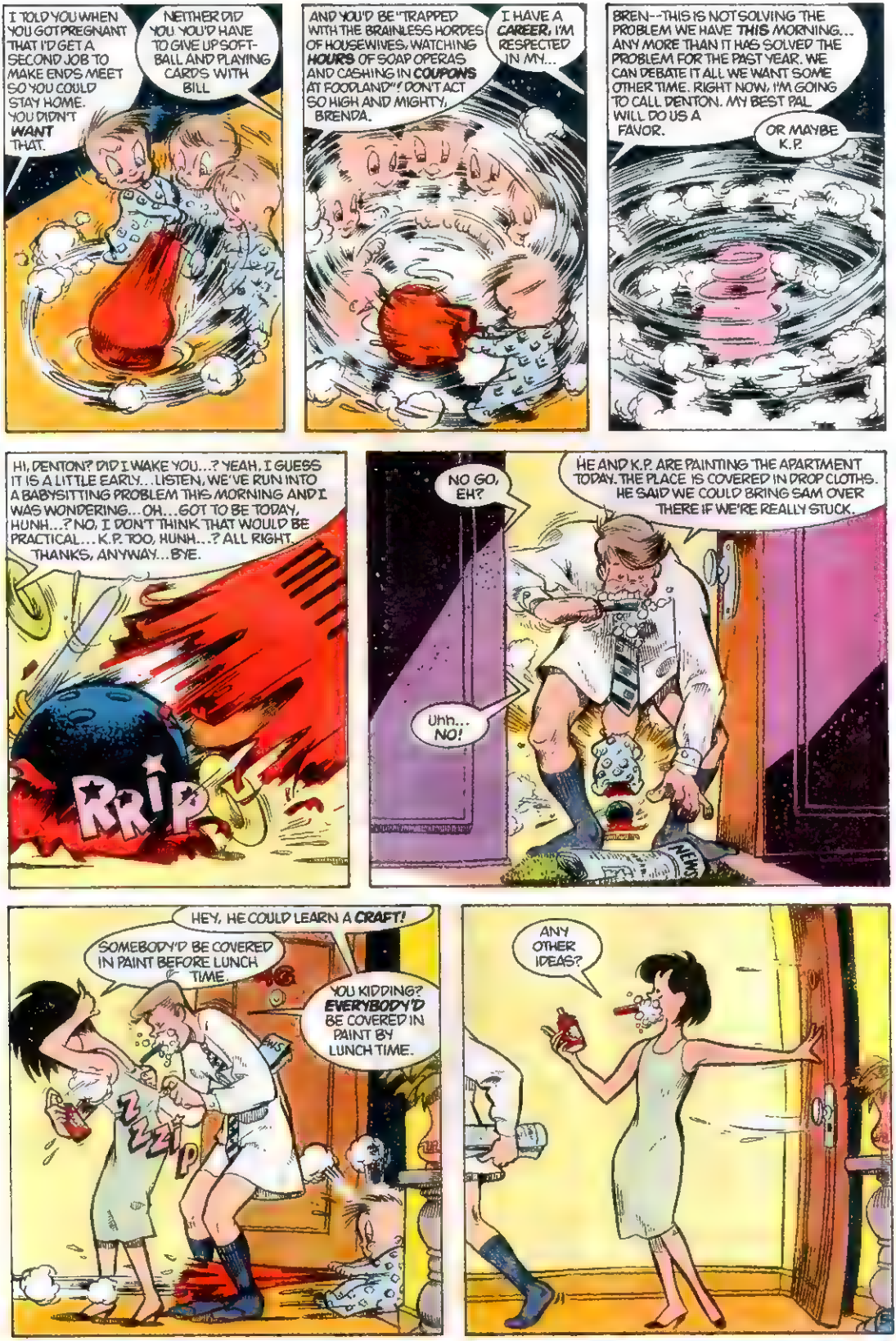
SO, WHAT ARE WE GOING TO DO?
I DON'T KNOW. TRY TO FIND SOMEONE WHO'LL HELP US OUT.
YANK
mine

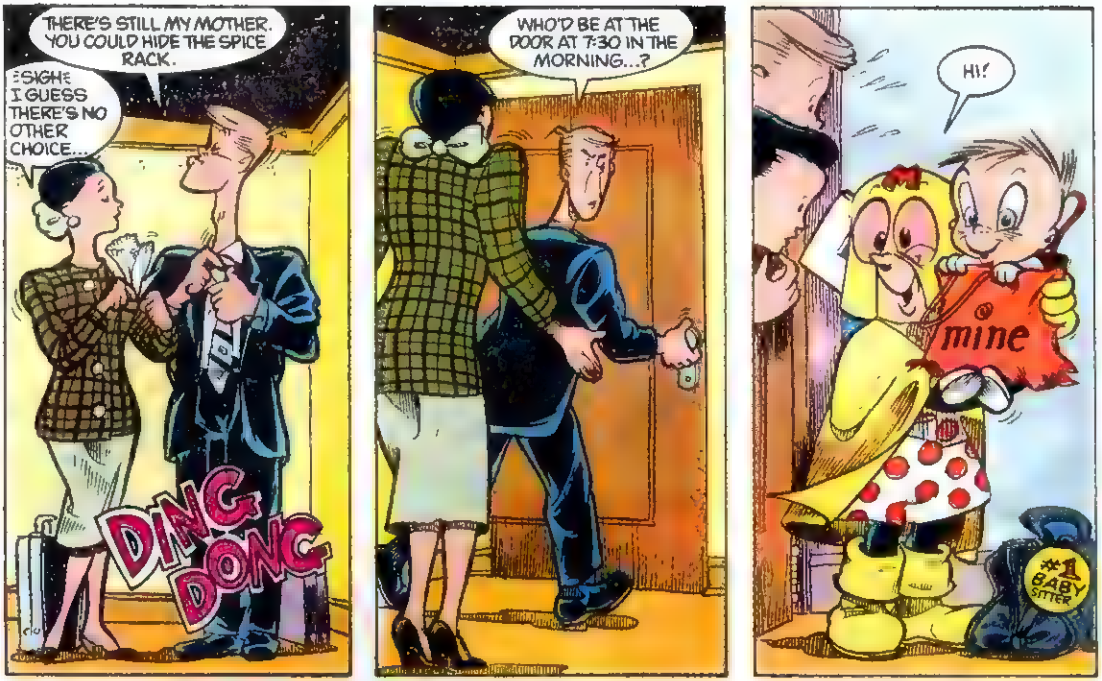

MAYBE I SHOULD CALL MRS. BILECKI BACK. AFTER ALL, SHE PUTS UP WITH SAM WHEN HE'S SICK. HE CAN PUT UP WITH HER WHILE SHE'S UNDER THE WEATHER.
mine

WOULD YOU LISTEN TO YOURSELF, PLEASE? THAT'S THE STUPIDEST IDEA...
mine

HOW ABOUT IF I CALL ENID? SAM AND TRISHY GOT ALONG OKAY THE LAST TIME WE GOT TOGETHER.
EXCEPT WHEN TRISHY TRIED TO TAKE OUT SAM'S EYE WITH HER BIG BIRD SPOON. SHE'S NOT THE RIGHT COMPANION FOR MY SON.
HEY, THEY'D BE SPENDING THE DAY TOGETHER--NOT GETTING MARRIED!
HOP
HOP HOP
WHAT ABOUT MRS. TOMASINA DOWN THE HALL? I SAW HER AT THE PLAYGROUND THE OTHER DAY. SHE SEEMED VERY NICE
SHE'S GOT TRIPLETS OF HER OWN TO TAKE CARE OF.
HOP HOP
MAYBE SHE WOULDN'T EVEN NOTICE ONE MORE KID.
YOU'RE NOT SOUNDING SO LEVEL-HEADED THIS MORNING EITHER, YOU KNOW.
mine
WHY DID WE EVER DECIDE TO START A FAMILY?
ARE WE GOING TO START THIS AGAIN? WHY DON'T YOU JUST QUIT YOUR JOB?
mine
BECAUSE MY CAREER IS AS IMPORTANT TO ME AS YOURS IS TO YOU. IF YOU THINK IT'S SO EASY TO GIVE UP, WHY DON'T YOU QUIT YOUR JOB?
BECAUSE YOU WOULD NEVER ACCEPT THE RESPONSIBILITY OF SUPPORTING THE FAMILY ON YOUR INCOME
AND YOU WOULD?
mine
4


OKAY, THEN. HOW ABOUT YOUR MOTHER?
mine
MY MOTHER NEVER TOOK CARE OF ME!
WE COULD TELL HER IT'S A LEARNING EXPERIENCE. SHE COULD BE BONDING WITH HER GRANDSON.
SUCK SUCK SUCK
I DON'T THINK SO.
POOK
WELL, I KNOW YOU DON'T WANT ME TO CALL MY MOTHER...
BECAUSE SHE COMES OVER AND SPENDS THE DAY REARRANGING THE PLACE. DRIVES ME NUTS!
SUCK SUCK
SHE'S JUST TRYING TO BE HELPFUL
SHE REARRANGED MY SPICE RACK BY WEIGHT!
SO, NEXT TIME READ THE LABELS AND WE WON'T HAVE ANY MORE CINNAMON TUNA CASSEROLE.
FUNNY--
PLOP
mine
--BUT NOT SOLVING THE PROBLEM.
SUCK SUCK SUCK
3


I TOLD YOU WHEN YOU GOT PREGNANT THAT I'D GET A SECOND JOB TO MAKE ENDS MEET SO YOU COULD STAY HOME. YOU DIDN'T WANT THAT.
NEITHER DID YOU. YOU'D HAVE TO GIVE UP SOFT-BALL AND PLAYING CARDS WITH BILL
AND YOU'D BE "TRAPPED WITH THE BRAINLESS HORDES OF HOUSEWIVES, WATCHING HOURS OF SOAP OPERAS AND CASHING IN COUPONS AT FOODLAND"! DON'T ACT SO HIGH AND MIGHTY, BRENDA.
I HAVE A CAREER, I'M RESPECTED IN MY...
BREN--THIS IS NOT SOLVING THE PROBLEM WE HAVE THIS MORNING... ANY MORE THAN IT HAS SOLVED THE PROBLEM FOR THE PAST YEAR. WE CAN DEBATE IT ALL WE WANT SOME OTHER TIME. RIGHT NOW, I'M GOING TO CALL DENTON. MY BEST PAL WILL DO US A FAVOR.
OR MAYBE K.P.
HI, DENTON? DID I WAKE YOU...? YEAH, I GUESS IT IS A LITTLE EARLY... LISTEN, WE'VE RUN INTO A BABYSITTING PROBLEM THIS MORNING AND I WAS WONDERING... OH... GOT TO BE TODAY, HUNH...? NO, I DON'T THINK THAT WOULD BE PRACTICAL... K.P. TOO, HUNH...? ALL RIGHT. THANKS, ANYWAY... BYE.
RRIP
NO GO, EH?
HE AND K.P. ARE PAINTING THE APARTMENT TODAY. THE PLACE IS COVERED IN DROP CLOTHS. HE SAID WE COULD BRING SAM OVER THERE IF WE'RE REALLY STUCK.
Uhh... NO!
NEWS
HEY, HE COULD LEARN A CRAFT!
SOMEBODY'D BE COVERED IN PAINT BEFORE LUNCH TIME.
YOU KIDDING? EVERYBODY'D BE COVERED IN PAINT BY LUNCH TIME.
ZZZIP
ANY OTHER IDEAS?


THERE'S STILL MY MOTHER. YOU COULD HIDE THE SPICE RACK.
SIGH! I GUESS THERE'S NO OTHER CHOICE...
DING DONG
WHO'D BE AT THE DOOR AT 7:30 IN THE MORNING...?
HI!
mine
#1 BABY SITTER

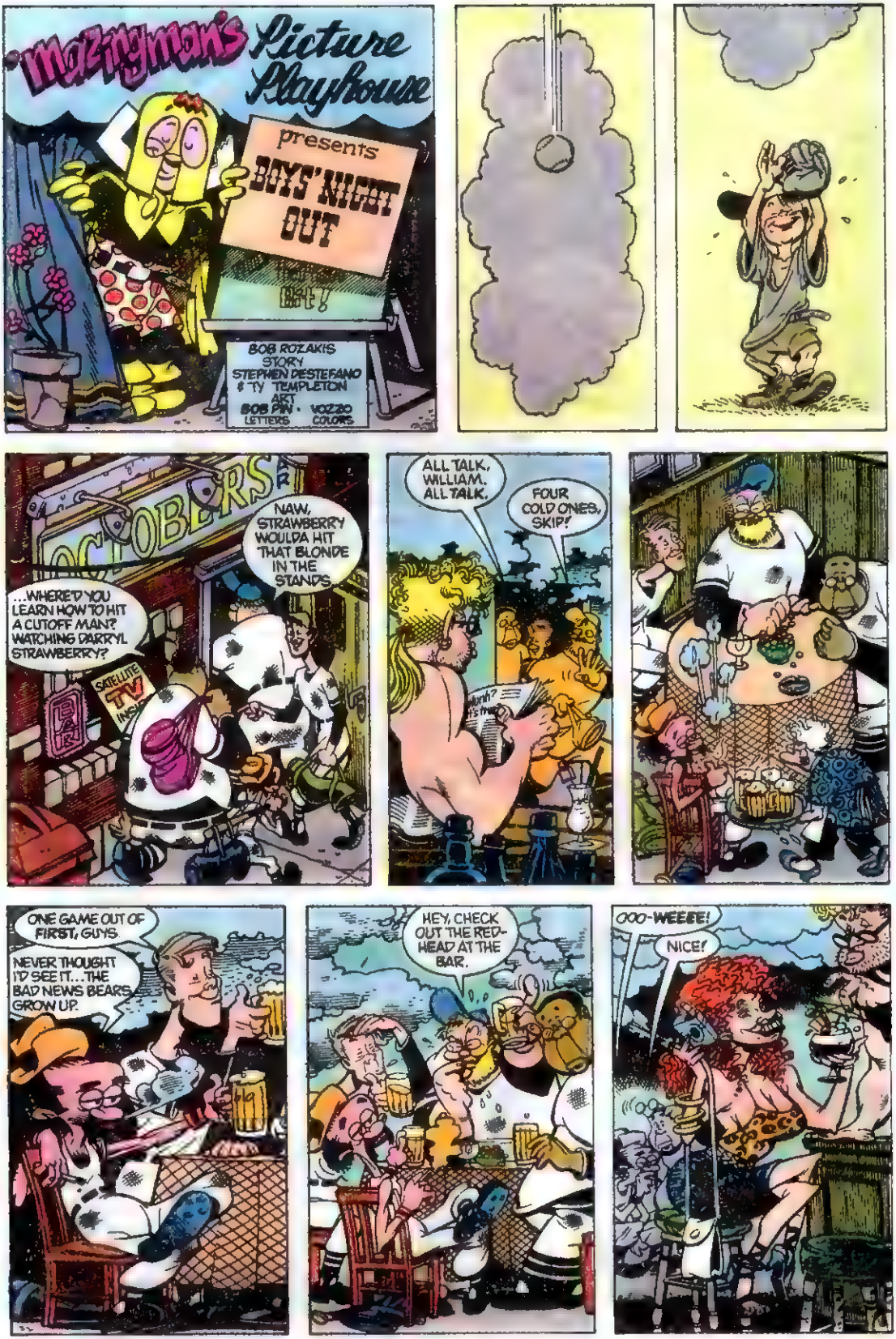
SITUATIONS LIKE THIS TAKE PLACE ALL ACROSS AMERICA EVERY MORNING. ONLY THE LAST PANEL IS FANTASY!

The end

STANLEY
THE TIMID SCARECROW
by BJÖRGIE
HEY, NICE SUIT, POP!
THANKS, SON! IT COST ME 150 CLAMS!
WHY THE SUN-GLASSES?
THEY'RE PART OF THE LOOK! SHEESH! I'VE A SON WITH NO FASHION SENSE!
WELL, CAN YOU SEE THROUGH THEM?
HMPH. THAT'S NOT THE POINT.
Uh, POP, WOULDN'T YOU LIKE TO WALK ON THE DIRT ROAD?
WHAT, AND RUIN MY NEW SUIT?
Hunh?
IT'S TRUE!
Real Science Facts
HUNH?! IT'S TRUE!
ANTS CAN WHISTLE!

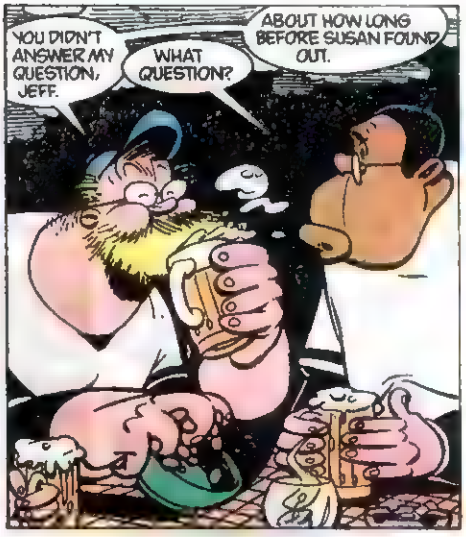
the 'MAZING 'mazingman

BOB ROZAKIS, DeSTEFANO & TODD McFARLANE with DANNY VOZZO

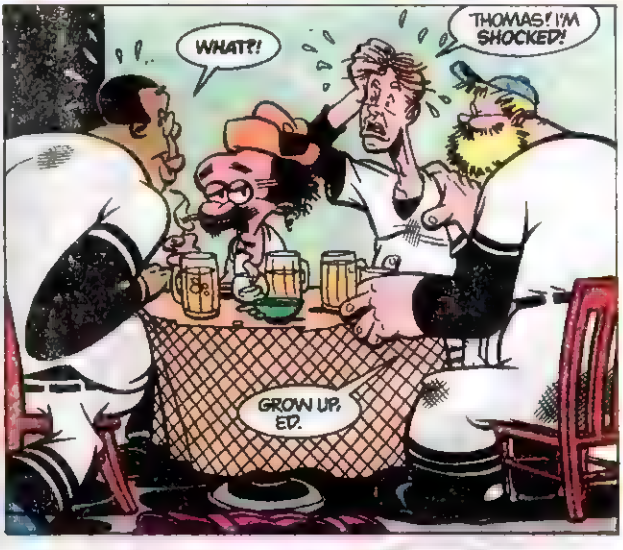

Mazingman's Picture Playhouse
presents
BOYS' NIGHT OUT
BOB ROZAKIS STORY
STEPHEN DESTEFANO & TY TEMPLETON ART
BOB PIN · LETTERS
VOZZO · COLORS
...WHERE'D YOU LEARN HOW TO HIT A CUTOFF MAN? WATCHING DARRYL STRAWBERRY?
NAW, STRAWBERRY WOULDA HIT THAT BLONDE IN THE STANDS.
SATELLITE TV INSIDE
ALL TALK, WILLIAM. ALL TALK.
FOUR COLD ONES, SKIP!
ONE GAME OUT OF FIRST, GUYS.
NEVER THOUGHT I'D SEE IT...THE BAD NEWS BEARS GROW UP.
HEY, CHECK OUT THE RED-HEAD AT THE BAR.
OOO-WEEEE!
NICE!

GO ON, JEFF. BUY HER A DRINK.
YEAH, SHOW US HOW IT'S DONE.
I DON'T THINK SO, GUYS.
COME ON, JEFFY. LET'S SEE THE PRO IN ACTION. SHOW US THE STYLE THAT MADE YOU WHAT YOU ARE TODAY.
YEAH, A DIVORCED MAN!
GIVE IT A REST, WILL YA, FELLAS?
HOW LONG DID YOU FOOL AROUND BEFORE YOUR WIFE CAUGHT ON, JEFF?
WHAT KIND OF QUESTION IS THAT?
I JUST WANNA KNOW, OKAY?
WHY?
CALL IT RESEARCH.
YOU THINKING OF TRYING IT, BILL?
MAYBE. I GOTTA CONSIDER ALL THE OPTIONS, TOMMY.
WILLIAM!
2

DON'T GO GETTIN' PREACHY ON ME, ED. ENID IS NO BRENDA.
YOU DIDN'T SEE MY WIFE RUSHIN' BACK TO WORK AFTER TRISHY WAS BORN.
NO. SHE DECIDES WE SHOULD HAVE MORE KIDS INSTEAD. HERE I AM WITH TWO OF THEM AND A THIRD ON THE WAY.
HEY, BILL. I HEARD IT TAKES TWO PEOPLE TO DO THAT.
YEAH. "JUST SAY NO."
IT AIN'T THAT EASY.
NOBODY SAID IT WAS.
HOW WOULD YOU KNOW? YOU GOT TWO INCOMES. YOU GOT A NANNY-SLASH-WHO TAKES CARE OF THE KID AND DOES ALL THE CLEANING UP. YOU COME IN THE DOOR, YOUR DINNER'S ON THE TABLE.
I COME HOME. THE PLACE IS A MESS. DINNER'S WHATEVER'S LEFT OVER FROM ENID AND THE KIDS. IT AIN'T LIKE I'M OUT 'TIL ALL HOURS, BUT YOU OWN YOUR OWN BUSINESS, YOU GOTTA BE THERE.
SO TAKE ENID OUT ONCE IN A WHILE.
HOW? THERE AIN'T NO MONEY IN THE BUDGET FOR DINNER AND A BABYSITTER. AND IF THERE IS MONEY, THERE AIN'T A BABYSITTER TO BE FOUND!
OKAY, SO IT'S TOUGH BEING A PARENT. BUT YOU KNEW THAT GOING IN.
DID I? DID YOU? WHAT COURSE WAS THAT IN SCHOOL? PARENTING 101? I MUSTA MISSED IT BECAUSE I WAS TAKING EARTH SCIENCE!
YOU AND ME BOTH, PAL. ANYBODY EVER MENTION TO YOU HOW MUCH IT WAS GONNA COST TO RAISE A KID?
ANYBODY EVER MENTION HOW MUCH IT COSTS WHEN YOU'RE PAYING CHILD SUPPORT?
MORE THAN I MAKE!
I TOOK THE KIDS TO McDONALD'S THE OTHER DAY. TWO "HAPPY MEALS" AND A COUPLA BURGERS FOR ME. WE'RE TALKIN' THE BEST PART OF A TWENTY DOLLAR BILL.
AND HALF AN HOUR LATER, THEY'RE HUNGRY AGAIN!
AMAZING WHERE THEY PUT ALL THAT FOOD, AIN'T IT?
3

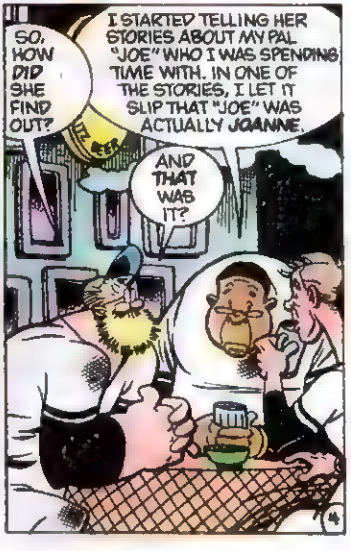

YOU DIDN'T ANSWER MY QUESTION, JEFF.
WHAT QUESTION?
ABOUT HOW LONG BEFORE SUSAN FOUND OUT.

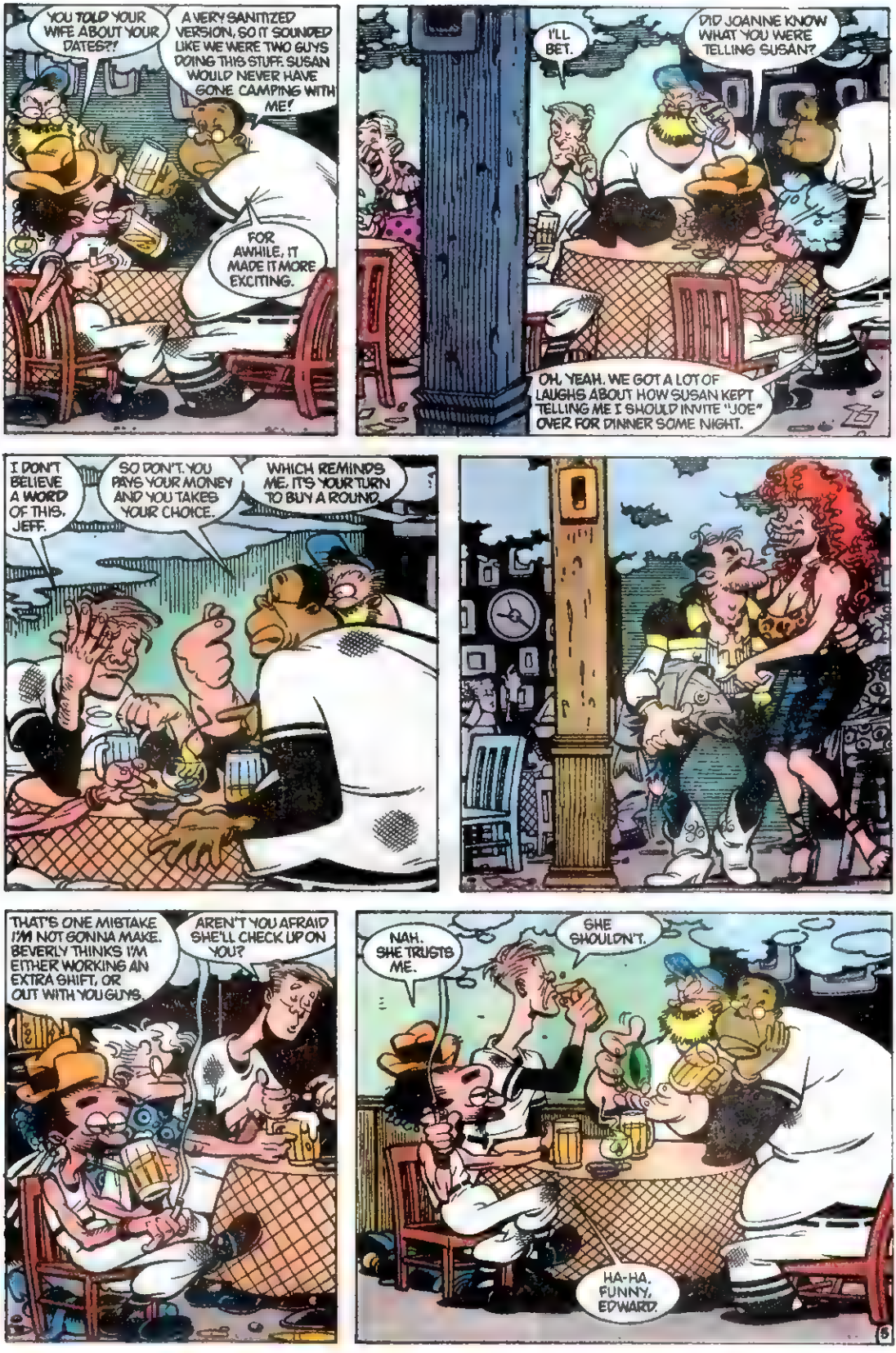
WHAT DIFFERENCE DOES IT MAKE? SHE FOUND OUT.
BEVERLY HASN'T CAUGHT ON YET. AND IT'S BEEN ALMOST A YEAR FOR ME.

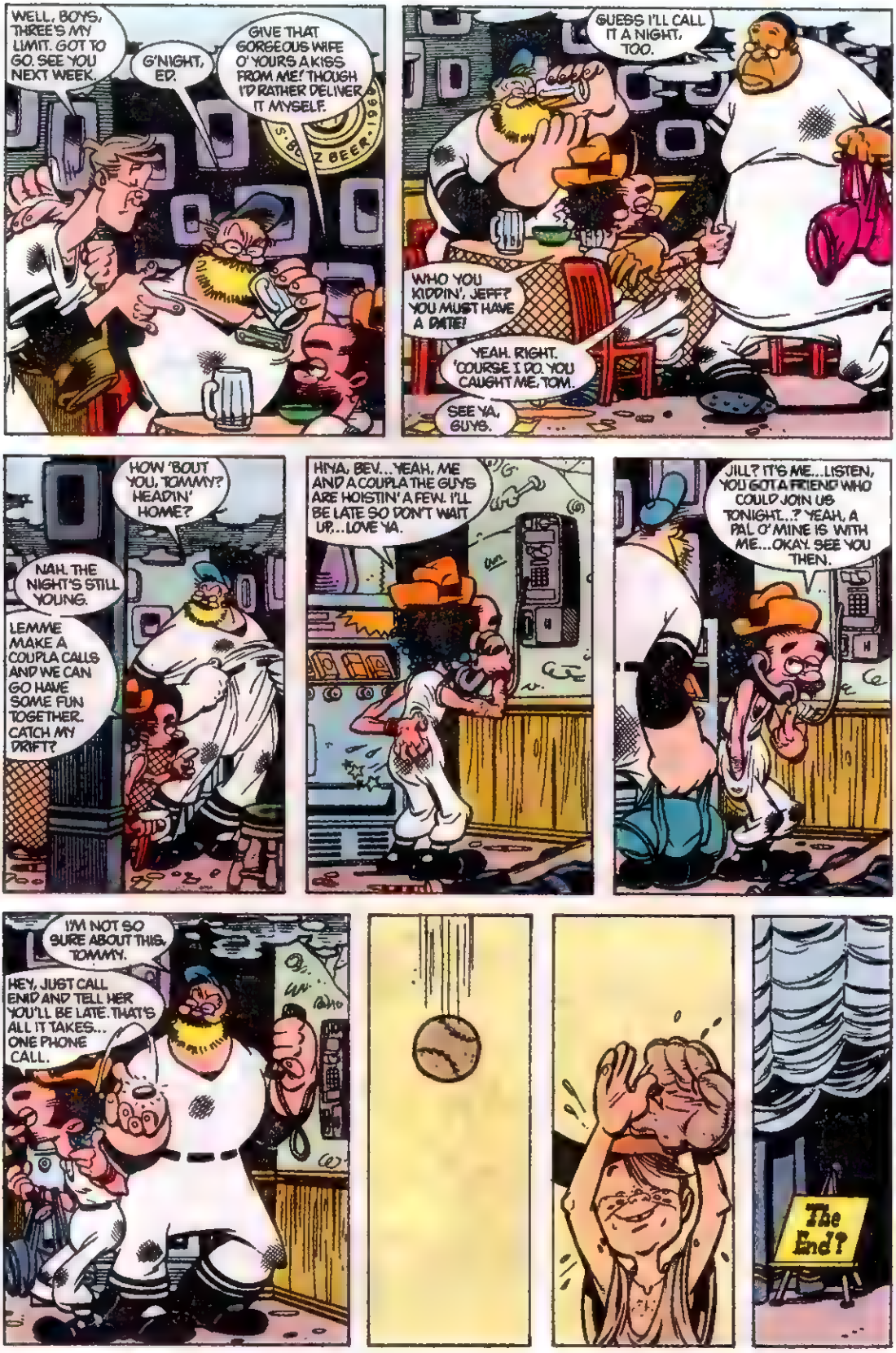

WHAT?!
THOMAS! I'M SHOCKED!
GROW UP, ED.

DOESN'T IT BOTHER YOU, TOM? THE SNEAKING AROUND, I MEAN.
NO.

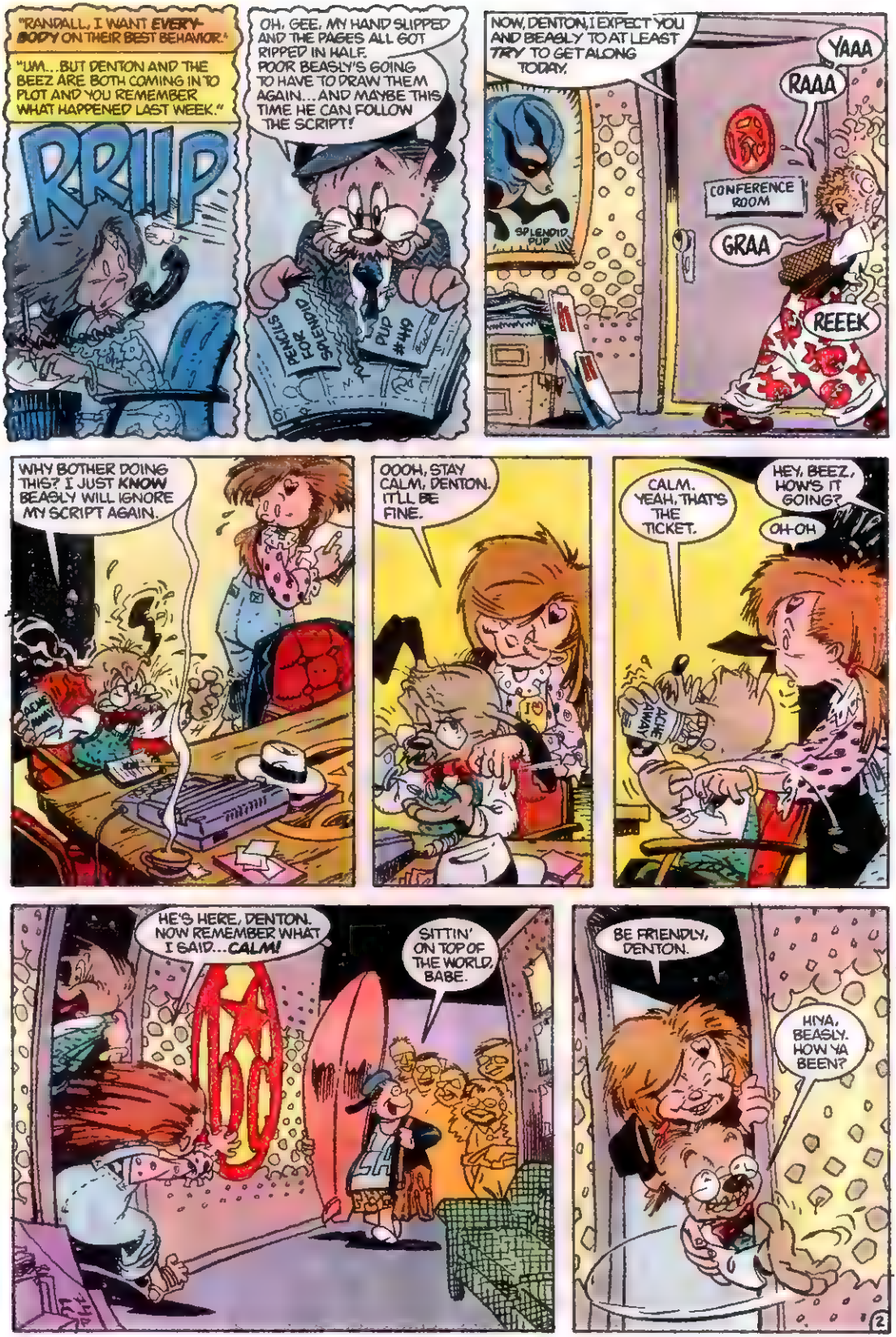
THEN YOU'RE LUCKY SO FAR. I THINK IT WAS ALL THE SNEAKING AROUND THAT FINALLY DID ME IN.
I COULDN'T REMEMBER WHO I TOLD WHAT STORY TO. SUBCONSCIOUSLY, I THINK I WANTED SUSAN TO FIND OUT JUST SO I COULD STOP.

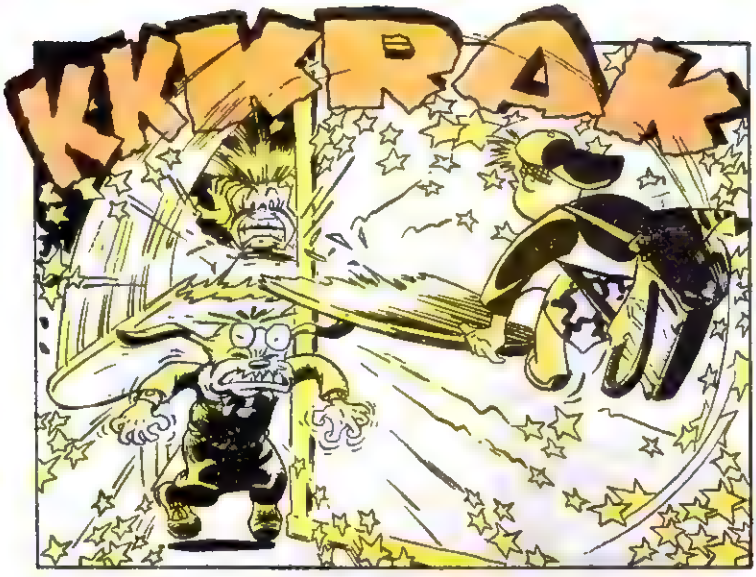

SO, HOW DID SHE FIND OUT?
I STARTED TELLING HER STORIES ABOUT MY PAL "JOE" WHO I WAS SPENDING TIME WITH. IN ONE OF THE STORIES, I LET IT SLIP THAT "JOE" WAS ACTUALLY JOANNE.
AND THAT WAS IT?

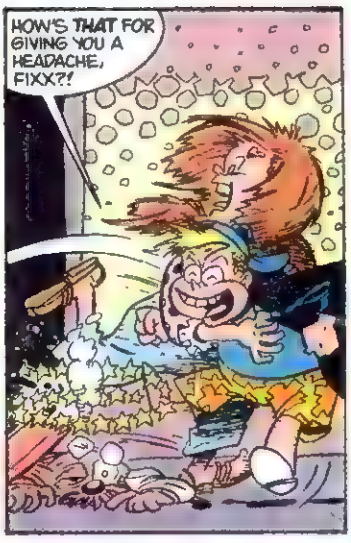

YOU TOLD YOUR WIFE ABOUT YOUR DATES?!
A VERY SANITIZED VERSION, SO IT SOUNDED LIKE WE WERE TWO GUYS DOING THIS STUFF. SUSAN WOULD NEVER HAVE GONE CAMPING WITH ME!
FOR AWHILE, IT MADE IT MORE EXCITING.
I'LL BET.
DID JOANNE KNOW WHAT YOU WERE TELLING SUSAN?
OH, YEAH. WE GOT A LOT OF LAUGHS ABOUT HOW SUSAN KEPT TELLING ME I SHOULD INVITE "JOE" OVER FOR DINNER SOME NIGHT.
I DON'T BELIEVE A WORD OF THIS, JEFF.
SO DON'T. YOU PAYS YOUR MONEY AND YOU TAKES YOUR CHOICE.
WHICH REMINDS ME. IT'S YOUR TURN TO BUY A ROUND.
THAT'S ONE MISTAKE I'M NOT GONNA MAKE. BEVERLY THINKS I'M EITHER WORKING AN EXTRA SHIFT, OR OUT WITH YOU GUYS.
AREN'T YOU AFRAID SHE'LL CHECK UP ON YOU?
NAH. SHE TRUSTS ME.
SHE SHOULDN'T.
HA-HA. FUNNY, EDWARD.
5

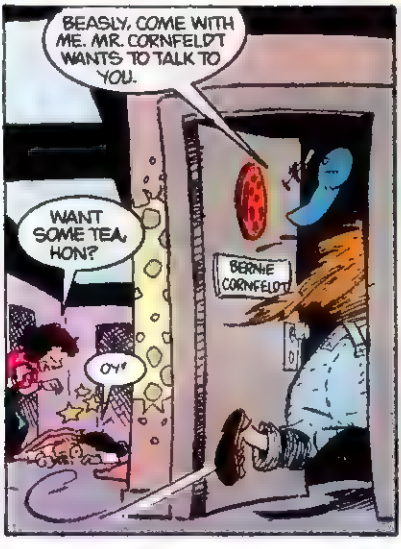

WELL, BOYS, THREE'S MY LIMIT. GOT TO GO. SEE YOU NEXT WEEK.
G'NIGHT, ED.
GIVE THAT GORGEOUS WIFE O' YOURS A KISS FROM ME! THOUGH I'D RATHER DELIVER IT MYSELF.
GUESS I'LL CALL IT A NIGHT, TOO.
WHO YOU KIDDIN', JEFF? YOU MUST HAVE A DATE!
YEAH. RIGHT. 'COURSE I DO. YOU CAUGHT ME, TOM.
SEE YA, GUYS.
HOW 'BOUT YOU, TOMMY? HEADIN' HOME?
NAH. THE NIGHT'S STILL YOUNG.
LEMME MAKE A COUPLA CALLS AND WE CAN GO HAVE SOME FUN TOGETHER. CATCH MY DRIFT?
HIYA, BEV... YEAH, ME AND A COUPLA THE GUYS ARE HOISTIN' A FEW. I'LL BE LATE SO DON'T WAIT UP... LOVE YA.
JILL? IT'S ME... LISTEN, YOU GOT A FRIEND WHO COULD JOIN US TONIGHT...? YEAH, A PAL O' MINE IS WITH ME... OKAY. SEE YOU THEN.
I'M NOT SO SURE ABOUT THIS, TOMMY.
HEY, JUST CALL END AND TELL HER YOU'LL BE LATE. THAT'S ALL IT TAKES... ONE PHONE CALL.
The End?

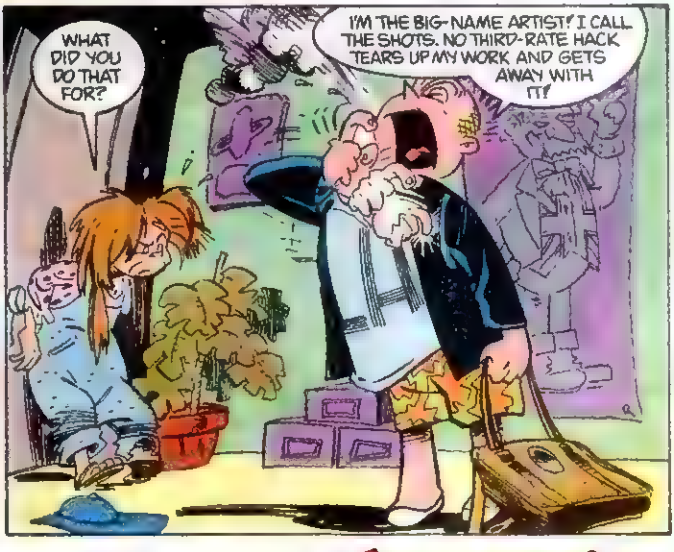
How to CREATE a COMIC BOOK: the plotting session
by ROZAKIS · DeSTEFANO · BADGER · PINAHA & NOZZO
BERNIE CORNFELDT'S RULES FOR WRITERS #14: WORK IN A NEAT, CLEAN, AIRY WORK ENVIRONMENT.
SPLENDID PUP SPECIAL SHIPPING LATE!
ZNAWW
#18: WAKE UP EARLY AND REFRESHED EVERY MORNING.
RRRING RRRING
#27: DEVOTE ALL YOUR ENERGIES TO GETTING THE JOB DONE QUICKLY AND EFFICIENTLY.
DEAD LINE YESTERDAY
Booger Beard
HA HA HA HA-- WIPE OUT!
METAL FACE
RING CLICK
HI, THIS IS THE BEEZ. I CAN'T ANSWER THE PHONE BECAUSE I'M DEVOTING ALL MY ENERGIES TO GETTING MY WORK DONE QUICKLY AND EFFICIENTLY! LEAVE A MESSAGE AFTER THE BEEP :BEEP:
BEASLY! WHERE'S MY ARTWORK?! BE IN MY OFFICE TODAY!
LOOKS GOOD, RANDALL.
BUT, MR. CORNFELDT, I STILL DON'T UNDERSTAND WHY WE'RE DOING THIS.
READ YOUR BLASTED DESK CALENDAR!
TODAY'S THE DAY I'M TRYING TO SIGN UP LORD ARTHUR DUDDLEY PHOGG AS A WRITER FOR BC COMICS AND I WANT TO IMPRESS HIM WITH OUR BRITISHNESS! THESE BRITISH GUYS ARE THE RAGE IN OUR BUSINESS. THOUGH I CAN'T UNDERSTAND WHY. THEY CAN'T EVEN SPELL "COLOR" CORRECTLY.
:YEE!: TEA! CORNFELDT, OLD MAN, YOU'RE REALLY SINKING LOW ON THIS ONE.

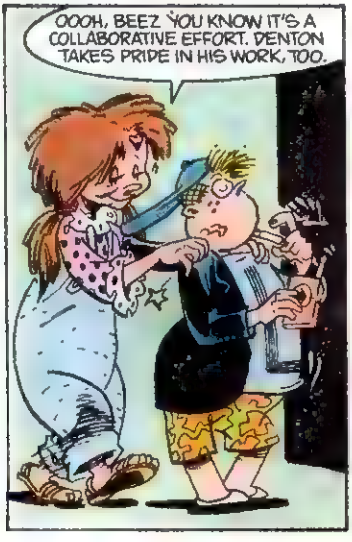

"RANDALL, I WANT EVERYBODY ON THEIR BEST BEHAVIOR."
"UM... BUT DENTON AND THE BEEZ ARE BOTH COMING IN TO PLOT AND YOU REMEMBER WHAT HAPPENED LAST WEEK."
RRIIP
OH, GEE, MY HAND SLIPPED AND THE PAGES ALL GOT RIPPED IN HALF. POOR BEASLY'S GOING TO HAVE TO DRAW THEM AGAIN... AND MAYBE THIS TIME HE CAN FOLLOW THE SCRIPT!
PENCILS FOR SPLENDID PUP #40
NOW, DENTON, I EXPECT YOU AND BEASLY TO AT LEAST TRY TO GET ALONG TODAY.
SPLENDID PUP
YAAA
RAAA
CONFERENCE ROOM
GRAA
REEEK
WHY BOTHER DOING THIS? I JUST KNOW BEASLY WILL IGNORE MY SCRIPT AGAIN.
OOOH, STAY CALM, DENTON. IT'LL BE FINE.
CALM. YEAH, THAT'S THE TICKET.
HEY, BEEZ, HOW'S IT GOING?
OH-OH
HE'S HERE, DENTON. NOW REMEMBER WHAT I SAID... CALM!
SITTIN' ON TOP OF THE WORLD, BABE.
BE FRIENDLY, DENTON.
HIYA, BEASLY. HOW YA BEEN?
2

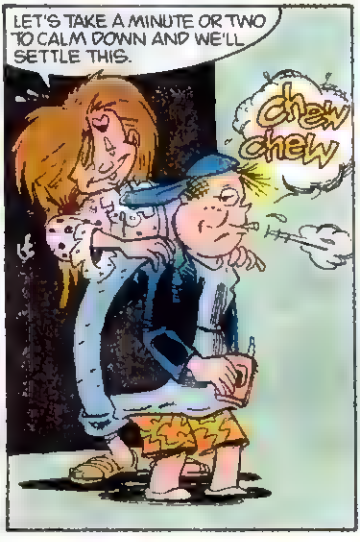

KKRAK

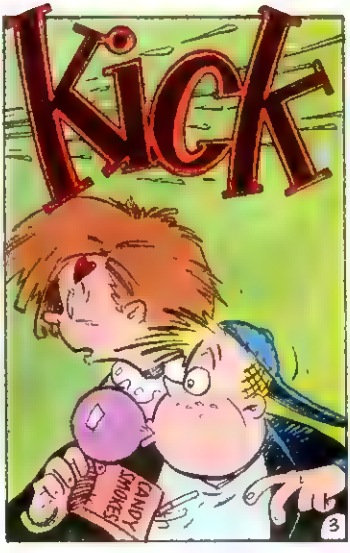

HOW'S THAT FOR GIVING YOU A HEADACHE, FIXX?!


BEASLY, COME WITH ME. MR. CORNFELDT WANTS TO TALK TO YOU.
WANT SOME TEA, HON?
BERNIE CORNFELDT
OY!


WHAT DID YOU DO THAT FOR?
I'M THE BIG-NAME ARTIST! I CALL THE SHOTS. NO THIRD-RATE HACK TEARS UP MY WORK AND GETS AWAY WITH IT!


OOOH, BEEZ. YOU KNOW IT'S A COLLABORATIVE EFFORT. DENTON TAKES PRIDE IN HIS WORK, TOO.


LET'S TAKE A MINUTE OR TWO TO CALM DOWN AND WE'LL SETTLE THIS.
chew chew


KICK
CANDY

I WRITE A STORY ABOUT SPLENDID PUP BATTLING THE SPUDMEN FROM JUPITER! **YOU** DECIDE YOU DON'T WANT TO **DRAW** THE SPUDMEN AND USE PING PONG BALLS INSTEAD. HOW DOES SPLENDID PUP **FRENCH FRY** A PING PONG BALL, YOU IDIOT?!

OKAY. OKAY. I CHANGED IT, DIDN'T I?

WOMEN'S LOUNGE

WHY DO WE HAVE THESE WRITER/ARTIST MEETINGS? YOU AGREE TO THE STORY, THEN GO HOME AND CHANGE IT ALL AROUND!

YEAH... AND NOW I'LL CHANGE **YOU** ALL AROUND!

BABASH

HOW'S THIS FOR A STORY? SPLENDID PUP IS ATTACKED BY THE TOILET-SEAT MEN OF URANUS?

HEY! I SHOULD WRITE THIS DOWN!

AND THEY CHASE HIM ACROSS THE GALAXY, TRYING TO FLUSH HIM OUT!

YEAH? AND THEN PUP LEADS THEM BETWEEN TWO CONVERGING PLANETS...
...AND THEY'RE CAUGHT IN A SQUEEZE PLAY!
HHHH
HAKK!
Beep Beep
DETERMINED TO WIPE THEM OUT, PUP SQUARES OFF FOR FURTHER BATTLE.
ZEROT
BUDT!
PROGRAMMED: PRESS START
THE SEAT MEN APPEAR TO FLEE...
PROGRAMMED: PRESS START
ZEROT
THAMP
...BUT THEY CATCH PUP WITH A VICIOUS COUNTER-ATTACK.
PROGRAMMED: PRESS START...
KLIK
START
BUZZZZ
BUT THEIR COUNTERATTACK BACKFIRES... THE SUN GOES NOVA...
UMP
...AND THE SEAT MEN HAVE THEIR VISION PERMANENTLY BLASTIFIED.
ZZZZZ
5

WHAT DID YOU SET IT FOR?
THE USUAL... 150 COPIES.
BZZZZZZZ
YAAAAHH
Ding!
EIGHTH FLOOR, MR. CORNFELDT.
SURE. THANKS, BLOKE!
THIS WAY, LORD ARTHUR.
:MUMBLE: NO WONDER THEY LOST THE EMPIRE :MUMBLE:
RIGHT THIS WAY, YOUR LORDSHIP.
BLINDED, THE SEAT MEN FIGHT ON!
TOOTH AND NAIL.
HAMMER AND CLAW.
HAM AND EGGS.
RANDALLL!
BLOODY GRAND.
HMMF SHOW
6

MAKE ROOM FOR ME, CHAPS!

HUNH?

INNOCENT BYSTANDER.

WHOSE SIDE?

FIGHTS TO A DRAW.

SIGN ME UP, MATE! IT'LL BE GRAND WORKING WITH YOU CHAPS!

THAT'S ENOUGH, BOYS.

SEE? YOU'VE PLOTTED ENOUGH FOR THE NEXT *TWO* ISSUES!

REALLY?

GEE, FIXX, I'M SORRY I CALLED YOU A POUND PUPPY. I REALLY ***LOVE*** WORKING WITH YOU.

ME, TOO, BEASLY. I DON'T THINK I COULD DO HALF AS GOOD A JOB WITHOUT YOU.

ALL SIGNED, MR. CORNFELDT. WE'LL BE TOGETHER FOR THE NEXT TEN YEARS!

GREAT. **GREAT!** NOW, WHAT WOULD YOU LIKE TO WRITE? ANY OF MY TITLES! IT'S YOUR CHOICE... AS MANY AS YOU CAN HANDLE.

WELL, I'D LIKE TO START WITH SPLENDID PUP...

SPLENDID PUP

COMICS

...AND I'VE GOT THIS BLOKE I KNOW IN LONDON WHO COULD DO THE ART.

A BRITISH ARTIST, TOO. I LOVE IT!

C'MON, FIXX, OLD BUDDY. LET'S SHOW THEM HOW TO PLOT A GOOD STORY.

RIGHT BEHIND YOU, BEASLY, OLD PAL.

chew chew

SHKUUP

XTRA STRENGTH

THE End

ZOOT SPUTNIK

by BJÖRGIE

KRAK

ZOOT!

WE HAVE TO SAVE MISS JUDY. GET DOWN FROM THAT TOMBSTONE BEFORE YOU'RE HIT BY LIGHTNING!

I CAN'T, WINKY. I'M STUCK!

CHEEKEEZ, ZOOT! YOU'VE GOTTA JUMP. THAT PILE OF MANURE WILL BREAK YOUR FALL!

JUMP?

AND RUIN MY NEW SU--

KRAK

KRAK

NEXT: ZOOT'S SUIT!

Hunh?
IT'S TRUE!
Real Science Facts

HUNH? IT'S TRUE! IT'S ILLEGAL TO SNEEZE IN LUXEMBOURG !!!!!!

THE LAW